

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

JUDITH BELZER

EDUCATION

- 1982 New York Studio School, New York, NY
- 1979 BA, Barnard College, New York, NY
- 1976 Bennington College, Bennington, VT

SELECTED SOLO EXHIBITIONS

- 2014 George Lawson Gallery, San Francisco, CA (forthcoming)
- 2013 *Edgelands*, Morgan Lehman Gallery, New York, NY
- 2010 *Order of Magnitude*, George Lawson Gallery, San Francisco, CA
- 2010 *Order of Things*, Valerie Carberry Gallery, Chicago, IL
- 2009 *Trees Inside Out*, dosa 818, Los Angeles, CA
- 2008 *The Inner Life of Trees*, Morgan Lehman Gallery, New York, NY
- 2008 *The Inner Life of Trees: Recent Paintings*, Room For Painting Room for Paper, San Francisco, CA
- 2007 *Among The Eucalypts: Paintings by Judith Belzer*, Sonoma County Museum, Santa Rosa, CA
- 2007 *Judith Belzer: Recent Work*, Valerie Carberry Gallery, Chicago, IL
- 2005 *New Paintings*, Berry-Hill Galleries, Inc., New York, NY
- 2003 *Between The Leaves*, Berry-Hill Galleries, Inc., New York, NY
- 2002 *Judith Belzer*, Pepper Gallery, Boston, MA
- 2001 *Seasons/Spaces*, Berry-Hill Galleries, Inc., New York, NY
- 2000 *Recent Work*, Richardson-Clarke Gallery, Boston, MA
- 1999 *New Paintings*, Berry-Hill Galleries, Inc., New York, New York
- 1998 *Recent Work*, Richardson-Clarke Gallery, Boston, MA
- 1996 *New Work*, Berry-Hill Galleries, Inc., New York, NY
- 1996 *Recent Work*, Richardson-Clarke Gallery, Boston, MA
- 1994 *Judith Belzer: Recent Landscape Paintings*, Julie Saul Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2013 *Against The Grain: Wood in Contemporary Art, Craft and Design*, The Museum of Arts and Design, New York, NY
- Drawn to Nature*, Wave Hill, Bronx, NY
- Millennial Abstractions*, Marin County Foundation, Novato, CA
- 2012 *Paper*, George Lawson Gallery, Culver City, CA
- 2011 *Drawings: works by Belzer, Brooks, Dehner, Hesse, Hofmann, Lutes, and Tworkov*, Valerie Carberry Gallery, Chicago, IL
- 2011 *"New Work: Judith Belzer, Susanna Coffey, Laura Latinsky, and Jim Lutes"* Valerie Carberry Gallery, Chicago IL
- 2010 *California Summer*, George Lawson Gallery, San Francisco, CA
- 2009 *Evergreen*, George Lawson Gallery, San Francisco, CA
- 2009 *B&Wx5*, George Lawson Gallery, San Francisco, CA
- 2009 *Artists of RFPRFP*, Shasta College Art Gallery, Redding, CA
- 2009 *Outside In*, Wassaic Project, Wassaic, NY

- 2008 *Implant*, UBS Art Gallery, New York, NY
- 2007 *Judith Belzer, Joe Goodwin and Kit White*, Morgan Lehman Gallery, Lakeville, CT
- 2005 *Landscape*, Valerie Carberry Gallery, Chicago, IL
- 2005 *Representing Representation VII*, Arnot Art Museum, Elmira, NY
- 2005 *Natural Form*, Berry-Hill Galleries, Inc., New York, NY
- 2005 *Group Show*, Pepper Gallery, Boston, MA
- 2004 *Representing Representation*, John Pence Gallery, San Francisco, CA
- 2003 *Group Show*, Morgan Lehman Gallery, Lakeville, CT
- 2002 *Contemporary Landscape*, Morgan Lehman Gallery, Lakeville, CT
- 2001 *Patterns & Paths*, Berry-Hill Galleries, Inc., New York, NY
- 1998 *Nature & Form*, Berry-Hill Galleries, Inc., New York, NY
- 1997 *Representing Representation*, Arnot Art Museum, Elmira, NY
- 1994 *Visions of Nature: Paintings by Judith Belzer and Adelaide Murphy* Richardson-Clarke Gallery, Boston, MA
- 1992 *Against The Tide*, Artists and the Water Cycle, Pelham Art Center, Pelham, NY
- 1991 *Judith Belzer & Sally Gal'*, Lieberman & Saul Gallery, New York, NY

SELECTED PUBLICATIONS

- 2013 "To Do: Edgy Landscapes," Jerry Saltz, **New York Magazine**, April, 2013
- "On The Edge," Alexandra Anderson-Spivy, **Art Critical**, April, 2013
- "Cici N'est Pas Un Arbre," Andrew Russeth, **GalleristNY, NY Observer**, April, 2013
- "Using Nature to Depict Itself: Drawn to Nature at Wave Hill," Susan Hodara **New York Times**, April, 2013
- "Judith Belzer," **The Week**, April, 2013
- "Edgelands At Morgan Lehman," Kelly Inouye, **SGAQ International**, April, 2013
- "The Making of Edgelands" audio piece, **The Kitchen Sisters and KQED**, April, 2013
- 2012 Text and images in "Against The Grain: Wood in Contemporary Art, Craft and Design", Lowery Stokes Simms and Elizabeth Edwards Kirrane, published in coordination with an exhibition of the same title
- 2011 "Areas of Concentration", George Lawson, from **Judith Belzer area of concentration: recent painting and drawing**, November, 2011
- 2010 "The Northwest's Top Ten Exhibition Picks", Dewitt Cheng, **Huffington Post**, December, 2010
- "Judith Belzer at George Lawson Gallery", Dewitt Cheng, **Visual Art Source**, October, 2010
- "Judith Belzer/Valerie Carberry Gallery", Janine Ciezadlo, **Newcity Art**, May, 2010
- 2009 "Judith Belzer gets to the root of 'Trees Inside Out' ", Sachi Cunningham, **Los Angeles Times** web site, June 2009
- "Judith Belzer at dosa818", Guillaume Wolf, **Whitewall** web site, April, 2009
- "Judith Belzer Paintings", **Freese** blog, January , 2009
- 2009 "What is Most Deep", George Lawson, from **Judith Belzer**, October, 2008
- "Judith Belzer has a feel for the natural world", Edward Guthmann, **San Francisco Chronicle** October, 2008
- "Judith Belzer at Morgan Lehman" review, Hilarie M. Sheets, **Art News**, September, 2008
- 2005 "Representing Representation VII" Catalogue, 2005
- 2003 "Reproduction in "Readings", **Harper's Magazine**, September, 2003
- "Seeing As Believing", Peter Stiglin, Portfolio of Judith Belzer Paintings, **Orion Magazine**, July/August, 2003
- "Finding Nature, In the Studio", Brendon O'Connell, **Lakeville Journal**, May, 2003

- 2002 "The Infinity of Foliage", Cate McQuaid, *The Boston Globe*, November, 2002
"Gallery Round-up", Karen Wilkin, *Partisan Review*, January, 2002
- 2001 "Judith Belzer" review, Ann Landi, *Art News*, October, 2001
- 2000 "Judith Belzer" review, Deidre Stein Greben, *Art News*, January, 2000
- 1998 Cate McQuaid review, *The Boston Globe*, May, 1998
- 1997 "Judith Belzer", Jack Stephens, *BOMB*, Spring, 1997
- 1996 "Beauty in Mundane Places", Ann Jamison Hewat, *The Litchfield County Times*,
November, 1996
- 1995 "Judith Belzer: Paintings", Review, Edward Strickland, *Art New England*, April/May, 1995
- 1992 "Artistic Visions Make a Case for a Troubled Environment", Vivien Raynor, *The New York Times*, June, 1992

COLLECTIONS

Bank of Boston
Arthur Carter Collection
Davis Polk & Wardell
Equitable Life Insurance
Michael J Fox Collection
Agnes Gund Collection
Kramer Levin Naftalis Nessen Kamin & Frankel
Lifetime Cable Network
Reader's Digest
Lynda and Stuart Resnick Collection

AWARDS

- 2007 Yaddo Residency, Saratoga Springs, NY
1982 Yale University School of Art, Norfolk fellowship, Norfolk CT