

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

ERIC BELTZ

b. Jun. 18 1975

EDUCATION

- 2004 MFA, University of California, Santa Barbara, CA (Thesis: The Ethnobotany of Waste Spaces)
2000 BFA, California State University, Fullerton, CA (Drawing & Painting; Magna Cum Laude)

SOLO EXHIBITIONS

- 2013 *Revival Wall*, Texas Contemporary, Houston, TX
2012 *Spirits*, Koplín Del Río Gallery, Los Angeles, CA
2011 *Trance Farm*, Morgan Lehman Gallery, New York, NY
2009 *The Philosopher's Garden*, Río Hondo College, Whittier, CA
Solo Booth Installation, Pulse, New York, NY
2008 *The Good Land*, Morgan Lehman Gallery, New York, NY
2007 *HISTROY!*, Acuna-Hansen Gallery, Los Angeles, CA
2005 *Hypnobotany: Visions of a Field Naturalist*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2013 *Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles, CA
Nudes, Guerrero Gallery, San Francisco, CA
Against The Grain: Wood and Contemporary Art, Craft, and Design [TOURING] Museum of Art and Design, New York, NY
(Southern) California Drawing, Frank M. Doyle Arts Pavilion, Costa Mesa, CA
2012 *Sublime: Nature, Science, and the Divine*, Koplín Del Río Gallery, Culver City, CA
Against The Grain: Wood and Contemporary Art, Craft, and Design, Mint Museum of Craft and Design, Charlotte, NC
Unlived Histories, Flanders Art Gallery, Raleigh, NC
September Group Show, Guerrero Gallery, San Francisco, CA
2011 *Re/Deconstructing History*, Like the Spice Gallery, Brooklyn, NY
View From Here: Santa Barbara Artists in the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Recrafting History (curated by Ellen Caldwell), Taylor De Cordoba, Los Angeles, CA
Domestic Goods, Curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
The Nature of Drawing, Anthony Giordano Gallery, Dowling College, Oakdale, NY
Rendered: A Stark Unreal, Contemporary Art Galleries, University of CT, Storrs, CT
2010 *Stranger Than Fiction* (curated by Julie Joyce), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Opening Ceremony, Morgan Lehman Gallery, New, NY
2009 *Superfine*, Morgan Lehman Gallery, New York, NY
Sister Cities, Merry Karnowsky Gallery, Berlin, Germany
All American: Defining Ourselves in a Time of Change, Salt Lake City Art Center, Salt Lake City, UT
The Old, Weird America (curated by Toby Kamps) [TOURING], Frye Museum, Seattle, WA
The Old, Weird America (curated by Toby Kamps) [TOURING], Decordova Museum and Sculpture Park, Lincoln, MA
2008 *Looky See* (curated by Meg Linton), Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
Tree Service, Domestic Setting, Los Angeles, CA
Failing Nature (curated by Habib Kheradyar), Long Beach City College Art Gallery, Long Beach, CA

- The Old, Weird America* (curated by Toby Kamps), Contemporary Arts Museum, Houston, TX
Harry Smith Anthology Remixed [TOURING], Sensoria Festival, Sheffield, UK
Harry Smith Anthology Remixed [TOURING], The Centre for Contemporary Arts, Glasgow, UK
2007 *Highlights of LA and NY's Distinctive Messengers* (curated by Simon Watson & Craig Hensala, Scenic), House of Campari, Miami, FL
Promised Land, (curated by Elizabeth M. Grady), Morgan Lehman Gallery, New York, NY
Distinctive Messengers (curated by Simon Watson & Craig Hensala, Scenic), House of Campari, LA, CA
Harry Smith Anthology Remixed, Alt.Gallery, Newcastle upon Tyne, UK
The Porch Show, Cinders Gallery, Brooklyn, NY
High 5: Emerging Art in America, CW Network, Los Angeles, CA
2006 *Flaunt*, Junc Gallery, Los Angeles, CA
Draw, Paper, Scissors (curated by Meg Linton, Ben Maltz Gallery), Domestic Setting, Los Angeles, CA
2005 *Mentor/Mentee*, Grand Central Art Center, Santa Ana, CA
2004 *Sympathy Palace*, Post, Los Angeles, CA

REVIEWS

- 2011 Ollman, Leah. "Eric Beltz at Morgan Lehman". *Art In America*, October, p. 188.
2011 Woodard, Josef. "Down The Block". *Santa Barbara News-Press*, October 14-20, Scene, p. 46.
2011 McClemon, Doug. "Doug McClemon's Top 10 New York Shows: May, 2011." *Saatchi Online Magazine*, May 3.
2011 Duncan, Michael. "Soul Searching In The U.S.A." *Art In America*, March, pp. 134-138.
2010 Woodard, Joseph. "The Importance of Backstory." *Santa Barbara News-Press*, October 1-7, Scene, p.45.
2009 Despain, Cara. "All American: Defining Ourselves in a Time of Change." *Art Pulse*, Oct/Nov.
Worssam, Nancy. "Frye Offers 'The Old, Weird America,'" *The Seattle Times*, Sept 27.
Garza, Evan J. "Folk My Brains Out: Wild and Weird," *Boston Phoenix*, May 19.
"New & Notable," *American Artist: Drawing Magazine*, Winter, pp. 14-15.
"The Aesthetes: Eric Beltz," *Flaunt Magazine*, no. 100, p. 89.
2008 Larkin, Daniel. "Eric Beltz at Morgan Lehman," *Artcat.com*, November 19.
Ollman, Leah, "A Sprawling, Satisfying Show," *Los Angeles Times*, August 22, sec. E, p.22.
Duncan, Michael. Eric Beltz at Acuna-Hansen, *Art in America*, June/July, p. 203
Zehler, Mara. Eric Beltz, *Flaunt Magazine*, no. 94, p. 103
Lee, Sahsa. "Review: Tree Service," *Beautiful/Decay Anthology*
Britt, Douglas. "CAMH Exhibit Relates Skewed History," *Houston Chronicle*, 9 July
2007 Ollman, Leah, *The LA Times*, November 16, 2007
Schwendener, Martha, *The New York Times*, July 20, 2007
Baker, RC *The Village Voice*, July 18, 2007
2006 Frank, Peter. "Draw, Paper, Scissors," *Art On Paper*, September/October, p. 89.
Ollman, Leah. "What This Group Can Do With Paper," *Los Angeles Times*, 2 June, sec.E, p. 19.
2005 Woodard, Josef. "The Secret Psychedelic Life of Plants," *Santa Barbara News-Press*, 20-26 May, Scene section, p15.
2004 Ollman, Leah. "All Fuzz and Few Feathers," *Los Angeles Times*, 23 May, sec. E, p. 23.

PUBLISHED INTERVIEWS

- 2012 Visiting Artist Lecture, Santa Barbara City College, Santa Barbara, CA
<<http://www.youtube.com/watch?v=sD5vpslHBYg>>
2011 Artlog.com, "The Secret history of Weeds" interviewed by Jarrett Moran.
<<http://www.artlog.com/2012/308-the-secret-history-of-weeds>>
2010 "Plotlines" gallery talk, *Stranger Than Fiction*, Santa Barbara Museum of Art.
<http://www.youtube.com/watch?v=-40VT18_6Rg&feature=plcp>

2008 Lee, Sasha. *Beautiful/Decay Anthology Online*.
<<http://beautifuldecay.com/anthology.php?anthologyId=73&title=interviewericbeltz>>

PUBLICATIONS

- 2013 Case, Stephanie. "Good Intentions: Re-Imagining Norman Rockwell's Boy Scouts," KCET Los Angeles, 18 Oct.
Flaunt Magazine, no. 128, Summer. (Spirits, p. 70)
- 2008 Flaunt Magazine, no. 94 (Fuck It, cover)
Labbé, Armand. "Pre-Columbian Artistic Expressions of Indigenous Concepts of Soul in Cross-Cultural Perspective," from *The Ontology of Consciousness*, Helmut Wautischer, ed. M.I.T. Press, Massachusetts
- 2007 Flaunt Magazine, no. 88, (Blessfuck This Shitmess, p. 115)
- 2006 Flaunt Magazine. Issue no. 79, November, 2006. (One Hit Shit, p. 95)
- 2005 Acid Waves: The Tide Comes In For the Psychedelic Era, The Santa Barbara Independent, 20-27 Oct, p. 58.
"Gonzo Reincarnation of The Week," The Santa Barbara Independent, 1-8 September, p.43.
- 2004 "Nietzsche & Shamanism," *Site Street*, <www.sidestreet.org/sitestreet>, Spring.

PUBLIC COLLECTIONS

The Santa Barbara Museum of Art
Artist Pension Trust, Los Angeles, CA
The Nerman Museum of Contemporary Art, Overland Park, KS
The Progressive Collection, Cleveland, OH

AWARDS

- 2009 Pulse Prize, Pulse Art Fair, New York, NY