

# D A N E S E C O R E Y

## DOZIER BELL

- 1981      Smith College, BA  
1985      Skowhegan School of Painting and Sculpture  
1986      University of Pennsylvania, MFA

## SELECTED SOLO EXHIBITIONS:

- 2014      Upcoming, *Dozier Bell*, Danese Corey, New York, NY  
2013      *The Mind's Eye: Dozier Bell Drawings*, Bates College Museum of Art, Lewiston ME  
2010      *Dozier Bell/ Karen Schiff/ Hadi Tabatabai*, Danese, New York, NY  
            *Dozier Bell: New Work*, Aucocisco Gallery, Portland, ME  
            *Dozier Bell: Momenta*, Center for Maine Contemporary Art, Rockport, ME  
2009      *Navigator*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
            DFN Gallery, New York, NY  
2007      Aucocisco Gallery, Portland, M  
2006      DFN Gallery, New York, NY  
2005      Chase Gallery, Boston, MA  
            Aucocisco Gallery, Portland, ME  
2004      DFN Gallery, New York, NY  
            Aucocisco Gallery, Portland, ME  
            University of Maine Museum of Art, Bangor, ME  
            *Aether* National Academy of Sciences  
2003      *Meditations of Spirit*, The Hudson River Museum, Yonkers, NY  
            A.B.C. Contemporary Arts, New York, NY  
2002      Aucocisco Gallery, Portland, ME  
2001      Chase Gallery, Boston, MA  
2000      June Fitzpatrick Gallery, Portland, ME  
            Schmidt-Bingham Gallery, New York, NY  
1999      Chase Gallery, Boston, MA  
1998      June Fitzpatrick Gallery, Portland, ME  
            *Dozier Bell: Primary Themes*, Lyman Allyn Museum, New London, CT  
1997      Schmidt-Bingham Gallery, New York, NY  
1995      *The Dissonant Heart* (photography, in collaboration with the poet Wesley McNair), Portland Museum of Art, Portland, ME

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- Schmidt-Bingham Gallery, New York, NY
- 1994 *Original Place: Recent Work by Dozier Bell and Ken Greenleaf*, Farnsworth Art Museum, Rockland, ME, and Bunknell University, Lewisburg, PA
- 1992 Schmidt-Bingham Gallery, New York, NY
- 1991 *Dozier Bell: Horizons and Beyond*, Ogunquit Museum of American Art, Ogunquit, ME  
Bingham-Kurts Gallery, Memphis, TN
- 1990 Schmidt-Bingham Gallery, New York, NY
- 1989 Marilyn Butler Fine Arts, Scottsdale, AZ
- 1988 Schmidt-Bingham Gallery, New York, NY
- 1987 O'Farrell Gallery, Brunswick, ME

## SELECTED GROUP EXHIBITIONS

- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY  
*Seescape*, George Adams Gallery, New York, NY  
*Maine Women Pioneers*, University of New England, Portland, ME
- 2012 *Small Scale: Expansive Visions (Dozier Bell, Tom Fairs, Marcel Gähler, Rob Matthews, Tom Molloy, Charles Ritchie)*, Gallery Joe, Philadelphia, PA  
*Land, Sea, and Sky: Contemporary Art in Maine*, Addison Gallery of American Art, Andover, ME  
*Making Faces: Photographic Portraits of Actors and Artists*, Portland Museum of Art, Portland, ME
- 2011 *Works on Paper II*, Danese, New York, NYs
- 2010 *Sacred and Profane*, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2009 *Selections from the Ogunquit Museum of American Art*, Portsmouth Athenaeum, Portsmouth, NH  
*Portland Museum of Art Biennial*, Portland, ME
- 2008 *Art from Anxious Times*, Art Students League, New York, NY  
*Transcendental and Sublime*, Gallery of Contemporary, Art Sacred Heart University, Fairfield, CT  
*Silence*, La Galeria, Consell de Cent, Barcelona  
*Midnight Full of Stars*, Visual Arts Center of New Jersey, Summit, NJ  
*Works on Paper*, Park Avenue Armory, New York, NY
- 2007 *New Artists*, Bentley Gallery, Scottsdale, AZ  
*Introductions II*, Stremmel Gallery, Reno, NV
- 2006 *The Figure in American Painting and Drawing, 1985-2005*, Ogunquit Museum of American Art, Ogunquit, ME  
*Maine Menagerie*, Center for Maine Contemporary Art, Rockport, ME
- 2005 *The Environment of Landscape: Works from the Olivia and Ellwood Straub Collection*, Bates College Museum of Art, Lewiston, ME
- 2004 *Images of Times and Place: Contemporary Views of Landscape*, Lehman Gallery, Bronx, NY

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- 2003-04 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase, NY
- 2002 *Prelude to an Apocalypse*, Art Gallery of the University of New England, Westbrook, ME  
*From Nature*, AVC Contemporary Arts, New York, NY  
*Past, Present, Future: 50th Anniversary Exhibition Center for Maine Contemporary Art*, Center for Maine Contemporary Art, Rockport, ME  
*Keenly Observed*, Sacred Heart University, Fairfield, CT
- 2001-02 *Re-Presenting Representation V*, Arnot Art Museum, Elmira, NY
- 2000 *Photographing Maine: 1850-2000*, Center for Maine Contemporary Art, Rockport, ME
- 1999 *Different Strokes*, The Farnsworth Museum, Rockland, ME
- 1998 *After Nature*, The Herter Gallery, University of Massachusetts, Amherst, MA  
*Seasons of Change: Maine Women Artists and Nature*, In conjunction with the American Women Nature Writers Conference at the Payson Gallery, Westbrook College, Portland, ME
- 1997 *Invitational Exhibition*, Memphis College of Art, Memphis, TN
- 1996-97 *Destiny Manifest: American Landscape Painting in the 90's*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1996 *Inside/Outside: Recent Photography from the MacDowell Colony*, Hood Museum of Art, Dartmouth College, Hanover, NH and the Art Gallery of the University of New Hampshire, Durham, NH  
*Changing Horizons: Landscape on the Eve of the Millennium*, Katonah Museum of Art, Katonah, NY  
*Skowhegan at 50: The Maine Legacy*, Center for Maine Contemporary Art, Rockport ME, and Baxter Gallery, Portland, ME  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, NC
- 1995 *Irrational Landscapes*, Binghamton University Art Museum, Binghamton, and the New York Academy of Sciences, New York, NY
- 1994 *The Collectors' Show*, The Arkansas Art Center, Little Rock, AR  
*Ten Years, Ten Artists*, Albers Fine Art Gallery, Memphis, TN  
*Dialogues: On and Off the Wall*, Schmidt-Bingham Gallery, Garth Clrak Gallery, and Peter Joseph Gallery, New York, NY  
*Landscape not Landscape*, Gallery Camino Real, Boca Raton, FL  
*Contemporary Landscapes*, Evans-Gropper-Willis Gallery, San Francisco, CA
- 1993 *The Collectors' Show*, The Arkansas Art Center, Little Rock, AR  
*Landscape as Metaphor: The Transcendental Vision*, Fitchburg Art Museum, Fitchburg, MA and Newport Art Museum, Newport, RI
- 1992 *On the Edge: 40 Years of Maine Painting*, Center for Maine Contemporary Art, Rockport, ME and Portland Museum of Art, Portland, ME
- 1991 *Darkness into Light*, Lintas: Worldwide, New York, NY
- 1990 *Perspectives: Celebrating Contemporary Art at the Portland Museum*, Portland Museum of Art, Portland, ME

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- Beyond Black and White: Contemporary Hand-Painted Photographs*, The Farnsworth Art Museum, Rockland, ME
- 1989 *Interstices*, Farnsworth Art Museum, Rockland, ME
- Vision and Visions: Contemporary Landscape Painting*, Tavelli Gallery, Aspen, CO
- New Work*, Dean Velentgas Gallery, Portland, ME
- Contemporary Environment*, General Electric Company, Fairfield, CT
- Landscape of the Spirit*, The Bruce Museum, Greenwich, CT
- 1988 *Fresh Paint*, Maine College of Art, Portland, ME
- 1987 *Beyond Observation*, Schmidt-Bingham Gallery, New York, NY
- New Artists: The Gloria Wilcher Memorial Exhibition*, Currier Gallery, Manchester, NH
- Gallery Invitational*, The Farnsworth Museum of Art, Rockland, ME
- Six Young Maine Painters*, curated by Neil Welliver, Maine Coast Artists, Rockport, ME

## SELECTED BIBLIOGRAPHY

- 2012 Newhall, Edith. "Downsizing," *The Philadelphia Inquirer*, December 9, 2012.
- 2009 Smee, Sebastian "Maine event." *The Boston Globe*, May 8, 2009.
- Nelson, James "Dozier Bell's Small Works a Revelation at the University of Alabama." *The Birmingham News*, August 16, 2009.
- "The Bleak and the Beautiful" *Maine Home and Design*, April 2009.
- 2008 SG, Hermione "Works on Paper, 2008: Park Avenue Armory NYS." *Demos News March*, March 3, 2008.
- Mergen, Gernard "Weather Matters: An American Cultural History Since 1990." University Press of Kansas, 2008.
- 2006 Fensterstock, Lauren "Dozier Bell: New Paintings." *Art New England*, February/March 2006.
- 2005 Keyes, Bob "Bell's 'radiant vision' on view at Aucocisco." *Maine Sunday Telegram*, November 20, 2005.
- Page, Ian "Remote Meditations." *The Portland Phoenix*, November 25, 2005.
- 2004 Dawson, Jessica "Mining the Leaden Skies." Review of NAS exhibitions, *The Washington Post*, March 18, 2004.
- WETA, Washington Public Television, "Around Town." NAS exhibition review. May 6, 2004.
- Kramer, Hilton "Painter Dozier Bell Reaches to the Skies and Finds the Divine." *The New York Observer*, October 4, 2004.
- Moynihan, Megan "Subtle and Expressive Works at DFN." *Tribeca Trib*, Vol. 11, Issue 2, October 2004.
- 2002 Thompson, Chris "warmachines: Dozier Bell at Aucocisco." *The Portland Phoenix*, November, 22, 2002.
- 2000 "Maine Art Goes to Manhattan." *The Maine Times*, March 30, 2000.
- Russell, Jenna "Obscure Sunshine: Dozier Bell at June Fitzpatrick." *The Portland Phoenix*, July 28, 2000.

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- 1999 Zevitas, Steven "New American Paintings, Number 20: The Fourth Open Studios Northeast Competition." Catalog of winners' work, Wellesley, MA. *The Open Studios Press*, 1999.
- 1998 Moore, Milton "Images of the Heavens and earth make a powerful impression at Lyman Allyn exhibit." *The Day*, May 19, 1998.
- "Two June shows in July." *The Maine Times*, July 16, 1998.
- "Bell's Layers of Conflict Give Off a Spiritual Intensity." *Maine Sunday Telegram*, July 19, 1998.
- "Dozier Bell: The Conflict Series." *Art New England*, October/November 1998.
- "Dozier Bell: Primary Themes" Lyman Allyn Art Museum, Exhibition catalog.
- 1997 Melrod, George "You Are Here: Mapping out the terrain of earth, sky, nature, and the human psyche." *Art & Antiques*, October 1997.
- Maxwell, Douglas F. and Young, Dede "Destiny Manifest: American Landscape Painting in the Nineties" Harn Museum of Art Exhibition catalog.
- Struve, William "An American Landscape Collection: Views from the Heartland." Zurich Kemper Investments Collection Catalog.
- 1996 Lombardi, D. Dominick "The New Art of Landscape Painting." *The Record-Review*, August 16, 1996.
- Marshall, Laurence A. "Books in Brief." *The Sciences*, November/December 1996.
- "Fractured Fairy Tales: Art in the Age of Categorical Disintegration." Duke University Museum of Art, Exhibition catalog.
- King, George "Changing Horizons: Landscape on the Eve of the Millennium." Katonah Museum of Art, Exhibition catalog.
- 1995 Jacks, Shirley "a Stunning Collaboration Between Two of Maine's Best." *The Greater Old Port Guide and Downtown Arts District*, October 12, 1995.
- 1994 Tate, Haines Sprunt "The Double Vision of Bell and Greenleaf." *Maine Times*, October 24, 1994.
- 1991 Gold, Donna "Dozier Bell: Sparseness of Color, Content Characterize Maine Native's Work." *Kennebec Journal*, April 6, 1991.
- McWilliams, Margot "New Work on Paper." *Casco Bay Weekly*, April 11, 1991.
- Koeppel, Frederic "Vibrant Vision Contrasts with Delicate Darkness." *The Commercial Appeal*, Art Reviews, April 18, 1991
- "Ogunquit show features John Laurent, Dozier Bell." *Morning Sentinel*, June 29, 1991.
- "Laurent and Bell in Black and White." *The Maine Times*, July 12, 1991.
- Isaacson, Philip "Artists' Works Merit Attention." *Maine Sunday Telegram*, July 14, 1991.
- 1990 Little, Carl "Metamorphosis: Four Maine Artists." *Art New England*, July/August 1990.
- 1989 Simmer, William "The Spiritual Side of Art." *The New York Times*, April 2, 1989.
- 1988 Beem, Edgar Allen "True native vision: Celeste Roberge and Dozier Bell, two of Maine's most important artists." *The Maine Times*, December 2, 1988.
- Grimes, Nancy "Dozier Bell at Schmidt Bingham." *ARTnews*, Reviews, 1998.

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## SELECTED PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR  
Arthurt Andersen & Company, St. Paul, MN  
AT&T, New York, NY  
Bates College Museum of Art, ME  
Boise Art Museum, Boise, ID  
Bowdoin College Museum of Art, Brunswick, ME  
The Christion Keesee Collection, Oklahoma City, OK  
Colby College Museum of Art, Waterville, ME  
Exxon Corporation, Irving, TX  
Farnsworth Art Museum, Rockland, ME  
Harvard Business School, Cambridge, MA  
Jackson Laboratory, Bar Harbor, ME  
Lyman Allyn Museum, New London, CT  
Memphis Cancer Center, Memphis, TN  
Metropolitan Life, New York, NY  
Nomura Securities, New York, New York  
Ogunquit Museum of American Art, Ogunquit, ME  
ORYX Energy Corporation, Dallas, TX  
Portland Museum of Art, Portland, ME  
Swiss RE, New York, NY  
University of Maine Museum of Art, Bangor, ME  
United Talent Agency, Los Angeles, CA  
Zurich Kemper Investments, Chicago, IL