

ANDREA MEISLIN GALLERY

BARRY FRYDLENDER

Born 1954, Tel Aviv, Israel
Lives and works in Tel Aviv, Israel

EDUCATION

1980 Section of Film and Television, University of Tel Aviv, Tel Aviv, Israel (Since 1976)

SOLO EXHIBITIONS

- 2011 *Travelogue in Pictures*, Andrea Meislin Gallery, New York, NY
- 2008 *Israel: Present Perfect*, The Jewish Museum, Paris
- 2007 *Place and Time*, The Museum of Modern Art, New York, NY
Barry Frydlander: Pictures 1994-2006, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2006 *New Work*, Andrea Meislin Gallery, New York, NY
- 2005 *Rencontres de la Photographie*, 36th Edition, Arles, France
- 2004 *The Fourth Dimension*, Andrea Meislin Gallery, New York, NY
- 1987 *Photographs 1982-1987*, Photography Center of Athens, Athens, Greece
- 1985 *Café Kassit*, Israel Museum, Jerusalem, Israel
- 1983 *Café Kassit*, Nikon Gallery, London, England

GROUP EXHIBITIONS

- 2013 *Perchance to Dream*, Andrea Meislin Gallery, New York, NY
The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, NY
- 2012 *Paris Photo 2012*, Andrea Meislin Gallery, Paris, France
The Urban Condition – Works from the Israel Museum, Jerusalem, Tel Aviv Museum, Tel Aviv, IL
A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York, NY
Scotiabank CONTACT Photography Festival, Toronto, Canada
Emerging Realities, GE World Headquarters, Fairfield, CT
- 2011 *From the Recent Past: New Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA
- 2009 *Hugging and Wrestling*, The Museum of Contemporary Art, Cleveland
Vague Terrain, The FLAG Art Foundation, New York, NY
From There to Here, Municipal Art Gallery, Los Angeles, CA
- 2008 *War As a Way of Life*, The 18th Street Arts Center, Los Angeles, CA
Real Time: Art in Israel 1998 – 2008, The Israel Museum
Access to Israel II, The Jewish Museum, Frankfurt
Dateline Israel: New Photography and Video Art, The Jewish Museum Berlin
Art of the State, The Jewish Museum, Amsterdam
Access to Israel I, The Jewish Museum, Frankfurt
@60.art.israel.world, Judah L. Magnes Museum, Berkeley, CA
A Matter of Time, Andrea Meislin Gallery, New York, NY
Dateline Israel: Recent Photography and Video, The Jewish Museum of Maryland
- 2007 *Dateline Israel: New Photography and Video Art*, The Jewish Museum, New York, NY
Moods and Modes in Israeli Photography, Tel Aviv Museum of Art, Tel Aviv, Israel
Engagement: Israeli Photography Now, The Israel Museum, Jerusalem, Israel
Current Visions, Inside Israel (Part 2), Andrea Meislin Gallery, New York, NY
- 2006 *Art of Living*, The Contemporary Jewish Museum, San Francisco, CA
DISENGAGEMENT, curated by Nili Goren, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2005 *New Work / New Acquisitions*, Museum of Modern Art, New York, NY
The New Hebrews: A Century of Art in Israel, Martin-Gropius-Bau, Berlin, Germany
Chaim-Life: Israel through the Photographer's Lens, The Laurie M. Tisch Gallery, The Jewish Community Center (JCC), New York, NY
- 2004 *Current Visions*, Andrea Meislin Gallery, New York, NY
Water, Water Everywhere, Andrea Meislin Gallery, New York, NY

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- 2003 *Here and Elsewhere*, Passage de Retz, Paris, France
Youth Love, Riding Power Station, Tel Aviv, Israel
Young Israeli Art, The Jacques and Eugenie O'Hana Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Public Space, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2002 *Chilufim: Exchange of Artists and Art*, Israel Museum (Jerusalem), Herzliya Museum of Art
Kunstmuseum Bonn, Kaiser Wilhelm Museum (Krefeld), Museum am Ostwall (Dortmund)
Explora Digital Art, Kalisher Gallery, Tel Aviv, Israel 2001
Tel Aviv-Berlin: New Media Experience, NOVALOG, Berlin, Germany
- 1999 *Urban Landscape*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Double Rivage*, Centre Regional d'Art Contemporain, Sete, France
After Rabin: New Art From Israel, The Jewish Museum, New York
4 Artists, Le Quartier Centre Regional d'Art Contemporain, Quimper, France
Mad Media, Arad Museum, Arad, Israel
- 1997 *Ainsi De Suite*, Centre Regional d'Art Contemporain, Sete, France
A Delicate Balance, The Light Factory Gallery, Charlotte, NC
- 1996 *Black Holes: The White Locus*, Haifa Museum, Haifa, Israel
- 1994 *Black Holes: The White Locus*, International Biennale of Sao Paulo, Sao Paulo, Brazil
Anxiety, Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
Art Focus, Israel Museum, Jerusalem, Israel
- 1991 *New Acquisitions*, Tel Aviv Museum of Art, Tel Aviv, Israel
Patterns of Jewish Life, Martin-Gropius-Bau, Berlin, Germany
- 1989 *Warm Light*, Helsinki Museum of Photography, Helsinki, Finland
- 1987 *City Light*, Art Gallery, Goldsmith College, London University
- 1986 *The Israeli Photography Biennial*, Museum of Art, Ein Harod, Israel
- 1985 *From the Bible Till Now: 3000 Years of Art*, Grande Palais, Paris
- 1982 *Floods of Light*, Photographers Gallery, London, England

MONOGRAPHS

Barry Frydlander: *Place and Time*. The Museum of Modern Art, New York. Text by Peter Galassi.
Barry Frydlander: *Down Here*. The Tel Aviv Museum of Art. Text by Moshe Ninio, and Zvi Szir.
Barry Frydlander; Israel: *Présent Composé*. Musée d'art et d'histoire du Judaïsme. Text by Moshe Ninio, and Laurence Sigal

SELECTED BIBLIOGRAPHY

- 2013 Woodward, Richard. "New Collections of Life: Exhibitions at the Museum of Modern Art, 'Perchance to Dream' at Andrea Meislin and by Jihad Nga," *The Wall Street Journal*, NY Culture, 28 June 2013
- 2012 Winograd, Annabelle. "Meeting Place," *Artforum.com*, March 7, 2012
- 2011 Baskind, Samantha & Larry Silver. "Jewish Art: A Modern History," Reaktion Books, 2011
Exhibition Review. *Artnews*, September 2011
Meyers, William. "Seeing Double and More," *Wall Street Journal*, May 21, 2011
- 2010 Wei, Lily. "Where History Becomes Art," *Art In America*, January 2010
- 2009 Litt, Stephen. "Exhibit on Israel is First Rate," *The Cleveland Plain Dealer*, December 12, 2009
- 2008 Rothschild, Adam. "Barry Frydlander's Pitzutzia," *Gastronomica*, Winter 2008
MoMA: Highlights since 1980. *The Museum of Modern Art*, New York, 2008
Vetrocq, Marcia. "Rules of Engagement," *Art in America*, June / July 2008
Bronner, Ethan. "A Synthesis Into Modernity In Israel," *International Herald Tribune*, May 21, 2008
Bronner, Ethan. "Artists Absorb Israel's Six Decades, Move On," *New York Times*, May 19, 2008
- 2007 "International Snapshot," *Hadassah Magazine*, December 2007
Sheets, Hilarie M., "Barry Frydlander, Museum of Modern Art," *ARTnews*, September, p. 150-151
"Almanac 2007: Israel," *Arts Asia Pacific*, p. 156-157B
Woodward, Richard B. "Theater of Combat," *ARTNews*, March, p. 120- 125
Grosz, David. "Conflict in High Resolution," *The New York Sun*, March 15
Camhi, Leslie. "Art; Fragments of Israel, Assembled Into a Whole," *The New York Times*, May 13

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- Yarnell, Kolby. "Snapshots of One Place & 100 Times," *The New York Sun*, May 17
Grosz, David. "From Shore to Gursky, Part II," *ArtInfo*, June 6
Eskin, Blake. "Wider Angle: Barry Frydlander's Panoramic Take on Israel," *Nextbook*, June 27
Wolff, Rachel. "The Annotated Artwork," *New York Magazine*, July 30, p. 72-73
Roalf, Peggy. "Mysteries of Life in Israel Revealed," *Design Art Daily*, May 17
Woodward, Richard B. "Composites of the Real World," *Aperture Magazine*, Summer
2006 Aletti, Vince. "Barry Frydlander," *The New Yorker*, May 8, 2006, p. 14
Kleeblatt, Norman. "Israel's Traumas and Dreams," *Art in America*, May, p. 106-113, 115
Grosz, David. "Hard Lines and Gentle Curves," *Arts & Letters*, *The New York Sun*, April 27
Camhi, Leslie. "Multiple Perspectives," *The Village Voice*, April 19-25, p. 72
Woodward, Richard B. "Altered States," *ARTnews*, March, p. 104-109
2005 Wolinski, Natacha. "Photo Reportage," *Beaux Arts*, November, p. 78-85
Leffingwell, Edward. "Barry Frydlander at Andrea Meislin," *Art in America*, April, p. 154
Woodward, Richard B. "Reality Bytes," *ARTnews*, February, p. 108, 110-111
2004 Frankel, Stephen Robert. "Barry Frydlander Review," *Art on Paper*, November/December
Goddard, Donald. "Art Reviews," *New York Art World Online*, October
Calendar Feature, *The New York Sun*, October 7, p. 17
Camhi, Leslie. "Life in the Unholy Holy Land," *The Forward*, October 1, p. 12-13
Aletti, Vince. "An Israeli Photographer and His Panoramic Time Machines,"
The Village Voice, September 15-21, p. 94
Baqué, Dominique. "Ici, la-bas et ailleurs," *Artpress*, no. 297, January, p. 90

AWARDS

- 2010 The Sandberg Prize for Israeli Art, The Israel Museum, Jerusalem
2001 The Leon Constantiner Prize for Photography, Tel Aviv Museum of Art
1985 The Gérard Lévy Prize for a Young Photographer, The Israel Museum, Jerusalem

COLLECTIONS

- The Israel Museum, Jerusalem, Israel
The J. Paul Getty Museum, Los Angeles, CA
The Jewish Museum, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The National Collection of Contemporary Art (FNAC), Paris
The Tel Aviv Museum of Art, Tel Aviv, Israel