

# MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

## LAURA BALL

b. Feb 9, 1972

## EDUCATION

- 2004 MFA University of California, Berkeley
- 1995 BS University of California, Davis

## SOLO AND TWO PERSON EXHIBITIONS

- 2014 Morgan Lehman Gallery, New York, NY (Forthcoming)
- 2012 *Minotaur*, David B. Smith Gallery, Denver, CO  
*Journey*, Second Street Gallery, Charlottesville, VA
- 2011 *Animus*, Morgan Lehman Gallery, New York, NY  
Laura Ball & Ryan McLennan, David B Smith Gallery, Denver, CO  
*Mystical Menagerie/Laura Ball + Jillian Ludwig*, Swarm Gallery, Oakland, CA
- 2009 *Boundary of the Interior*, Paul Kopeikin, Los Angeles, CA
- 2008 *Sirens Sing you to Shipwreck*, Morgan Lehman, New York, NY  
*Choose Your Own Adventure*, Swarm Gallery, Oakland, CA  
*The Last Lap*, Peter Miller Gallery, Chicago, IL
- 2007 Morgan Lehman Gallery, Lakeville, CT
- 2006 *Wargames (don't try this at home)*, Peter Miller Gallery, Chicago, IL  
*Kaviar and Kind*, West Hollywood, CA  
Laura Ball and Andrew Schoultz, Morgan Lehman, New York, NY  
Peter Miller Gallery Project Room, Chicago, IL
- 2005 *Water Pistols and Merrilee Challiss*, Organ Garden, Bucheon Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2014 *Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK
- 2013 *Innovation*, West Collection at the Kimmel Center, Philadelphia, PA
- 2012 *Contemporary Watercolor*, curated by Veronica Roberts, Morgan Lehman, New York, NY  
*Unnatural 'Natural History,'* Royal West of England Academy, Bristol, England  
*American Dreamers, Facing or Escaping Reality in Contemporary Art*, Centro di Cultura  
*Contemporanea Strozziina*, Florence, Italy (March 2 – July 15)  
*The Great West Coast Migration, Benefit for Sharks and Oceans*, Pangea Seed traveling exhibition, along the West Coast
- 2010 *Opening Ceremony*, Morgan Lehman Gallery, New York, NY  
*Transparency and Trans-formations in American Art*, US Embassy, Stockholm, Curated by Alice Gray Stites  
*Cynosure: New Work from East Bay Galleries*, Worth Ryder Gallery, UC Berkeley, CA
- 2009 *Family Pictures*, Root Division Gallery, San Francisco, CA  
*Vous Avez Ete Juste Servi*, Le Basse Projects, Culver City, CA  
*Note to Self*, Schroeder Romero, New York, NY  
*Malice and Anxiety*, Peter Miller Gallery, Chicago, IL
- 2008 *The Sum of its Parts*, Swarm Gallery, Oakland, CA  
*The Other Side*, Roseark, West Hollywood, CA  
*Arco Art Fair*, Madrid, with Thomas Rehbein Galerie, Cologne, Germany
- 2007 *Come Undone*, Allston Skirt Gallery, Boston, MA  
*The Little Show*, Swarm Gallery, Oakland, CA

- Spiel-Platze (Play Grounds)*, Thomas Rehbein Gallery, Cologne, Germany  
*Celebrating Ares*, Peter Miller Gallery, Chicago, IL  
2006 *Through the Rabbit Hole*, 21 C Museum, Louisville, KY  
*Drawing Gifts*, The Drawing Center, New York, NY  
*Objects of Desire*, Sixspace, Culver City, CA  
2005 *Commission '05*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Who New?*, Group Show, Rosamund Felsen Gallery, Santa Monica, CA  
*Got Quirk?*, Woman Made Gallery, Chicago, IL, Juror Susan Gescheidle  
*Bay Area Currents 2005*, Oakland Art Gallery, Juror Rosamund Felsen  
*UC Berkeley Faculty Show*, Worth Ryder Gallery, Berkeley  
*74th Crocker-Kingsley*, Crocker Art Museum, Sacramento, Juror Mel Ramos  
2004 *Creature Comfort*, New Langton Arts, San Francisco  
*Big Deal*, SOMArts, San Francisco  
*Engage!*, Haley Martin Gallery, San Francisco  
*Berkeley Art Center Annual Exhibition*, Juror Heidi Zuckerman Jacobson  
*the opening band*, I-5 Gallery, Los Angeles  
*Paper Cuts*, Fetterly Gallery, Vallejo, CA  
*Go West!*, Juror Renny Pritikin, Richmond Art Center  
*Compass Points*, Berkeley Art Museum  
*Prelingual*, Curated by Eleanor Harwood, New Image Art, Los Angeles  
*Marin Society of Artists National Juried Exhibition*, Juror Richard Shaw  
*Women's Festival*, Juror Irene Hofmann, Curator of Contemporary Art at the Orange County Museum of Art, Ebell Club, Long Beach  
2003 *Defining Space*, Design Museum, UC Davis  
*Visual Aid's Big Deal X*, SOMArts, San Francisco  
*Peninsula Open Studios*, Juror Marian Parmenter, Herbst Exhibition Hall, San Francisco  
*Profiles: Six Painters*, Worth-Ryder Gallery, UC Berkeley  
*Search Engine*, Spanganga, San Francisco  
*Small Works*, Jungle Red, San Francisco, CA  
2002 *Please Pay Attention*, Worth-Ryder Gallery, UC Berkeley  
*Pence Gallery Annual Juried Show*, Juror Shirley Dubnick, Davis  
2001 *Interesting. But is it Art?*, Juror Noel Korten, The Second City Council, Long Beach  
*Davis' First Annual Juried Show*, Juror David Hollowell, Pence Gallery  
2000 *Women's Work*, Woodland Community College, Woodland  
*Annual Juried Competition*, The Vacaville Art League, Vacaville, CA  
1999 *Group Show*, b. sakata garo, Sacramento  
*The Art of Fast Food*, Edison Community College, Piqua, OH  
1998 *Emerging Artists*, John Natsoulas Gallery, Davis, CA  
1995 *Architectural Renderings*, UC Berkeley

## BIBLIOGRAPHY

- 2013 Juxtapoz, September 2013  
Manor House Quarterly, August 2013  
Domino, Spring 2013  
Harper's Magazine, February 2013  
Bliss Magazine, January 2013  
2012 Minotaur, exhibition catalog, David B Smith Gallery, Denver, CO  
Art Collector Magazine, December 2012, "Minotaur," exhibition review  
WIRED UK magazine, WIRED logo in November issue  
American Dreamers catalog, Fondazione Palazzo Strozzi  
c-ville Charlottesville News & Arts, Issue #24.06:2/7/12, "Laura Ball's Journey at Second Street Gallery," by Peter Barnes

- Art Collector Magazine, January 2012, "Mystical Menagerie," exhibition review
- 2011 New American Paintings, Vol. 97, December/January
- Art Collector Magazine, January 2011, "Animal Kingdoms," exhibition review
- 2010 "Transparency," catalog for Transparency and Trans-formations in Contemporary American Art, US Residence Stockholm, April 16, 2012 – June, 2012
- 2009 100 Artists of the West Coast II, Schiffer Publishing, 2009
- Domino Magazine, February 2009, pages 62 and 66
- 2006 East Bay Express, November 8, 2006, "The World Domination of Painting (and Drawing), Jaki Spicer
- Chicago Tribune, November 3, 2006, "Small parts, big picture," by Alan G. Artner
- San Francisco Bay Guardian, June 7 2006, "Deluge," by Katie Kurz
- Art in America, Report From San Francisco II, New & Now, January, 2006
- Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside
- 2005 New American Paintings, Vol. 61, December 2005 (cover)
- Artweek, July/August 2005, ' Bay Area Currents' at the Oakland Art Gallery, review Lindsey Westbrook
- The Davis Enterprise, Thursday, March 3, 2005, "Yolo County artists win coveted spots in regional show," by Sue Munich
- 2004 What I Value in Art and Why, Teresa Roberts (unpublished)
- 2003 Kalliope, A Journal of Women's Literature & Art, Vol. 25, no. 2, Fall 2003
- San Francisco Chronicle, April 11, 2003, A truly minimalist art show, by Kenneth Baker
- 2002 Book cover image for the novel Boxes of Years by Katrina Prado
- Calyx, A Journal of Art and Literature by Women, vol 20 n 3, Summer 2002, Cover
- The Vacaville Reporter, April 12, 2002, "Juried show marked by diversity, by Dana Costello
- 2001 The Sacramento Bee, July 22 2001, "Newcomers shine in summer shows...," by Victoria Dalkey
- Sacramento News & Review, July 12, 2001, "Mao exhibitor," by Douglas Slayton
- Sacramento News & Review, July 5, 2001, "Three's Company," by Jackson Griffith
- The Davis Enterprise, Tuesday, April 17, 2001, "Landmark show at Pence", by Paul Dorn

#### PUBLIC COLLECTIONS

Denver Art Museum  
 Progressive Collection, OH  
 21C Museum, KY  
 Cleveland Clinic, OH  
 West Collection, PA  
 JP Morgan Chase, NY  
 Roanoke College, VA