



BLACK LAKE

SOLO EXHIBITIONS

"Gray Rainbow," curated by Stephen Lamia, Anthony Giordano Gallery at Dowling College, Oakdale, NY, September – October 2011

"Re-Creation," (hi)story labor(atory), Hudson, NY, June-July 2011

GROUP EXHIBITIONS

Collision, curated by Jackie Saccoccio, RISD Museum of Art, Providence, RI, November 2010

Latatara, with Black Lake, Estonia House, New York, NY March 2010

H2O: Film on Water, curated by Cynthia Reeves, Brattleboro Museum, VT, Great River Arts Institute, Bellows Falls, VT and Spheris Gallery, Hanover, NH, August – November 2009

PERFORMANCES

"Film Sound," Anthology Film Archive with Pip Chodorov's film *Free Radicals*, New York, NY, August 2012

"Swim," *THING*, an outdoor sculpture show curated by Susan Jennings, West Cornwall, CT, June 2012

"Swim," DNA Gallery Residency, Provincetown, MA, June 2012

"Flutter" Release, Freight + Volume Gallery, New York, NY, May 2012

<Shake Release, hosted by Invisible Exports Gallery and *BOMB Magazine*, The Woolly, New York, NY, October 2011

(hi)story labor(atory), Hudson, NY, June 2011

David Nolan Gallery, New York, NY, May 2011

The Tank, New York, NY, April 2011

Freight+Volume, New York, NY, February 2011

Club Helsinki, Hudson, NY, December 2010

Salon Naturenoir, New York, NY, December 2010

L.E.S. Loftworks, New York, NY, December 2010

Collision, curated by Jackie Saccoccio, The RISD Art Museum, Providence, RI, November 2010

DNA Gallery, Provincetown, MA, July 2010

Sweet Lorraine Gallery, Brooklyn, NY, July 2010

Junto Gallery, Brooklyn, NY, April 2010

Spotty Dog, Hudson, NY, April 2010

The Warehouse, Austin, TX, March 2010

X-Initiative, New York, NY, February 2010

EFA Gallery, New York, NY, January 2010

“Toasting the Trees” Gavroche, New York, NY, October 2009

H20: Film on Water, curated by Cynthia Reeves, Mill Gallery, Hanover, NH, August 2009

REVIEWS

Quicke, Gunnart, “<Shake,” *Roctober Blogspot*, February 12, 2012.

Brody, David, “<Shake by Black Lake,” *BOMB Magazine*, n°117, Fall 2011, images

Dona, Lydia, “Transparent and Opaque on Black Lake: an interview,” *BOMBsite*, Fall 2011, images