

PERI SCHWARTZ American (b. 1951)

EDUCATION

- 1975 Masters of Fine Arts, Queens College, NY
- 1973 Bachelor of Fine Arts, Boston University, MA

SOLO EXHIBITIONS

2014	In the Studio, Perimeter Gallery, Chicago, IL Gallery NAGA, Boston, MA
2013	Abbott & Holder, London, England Peri Schwartz: New Watercolors and Drawings, Garvey Simon Art Access, New York, NY In the Studio, Davis & Cline, Ashland, OR
2012	Dwellings, Gerald Peters, Santa Fe, NM The Architect Within, Tinney Contemporary, Nashville, TN
2012	Compositions, Page Bond Gallery, Richmond, VA
	In the Studio, Gallery NAGA, Boston, MA
2010	Color Prints, Abbott & Holder, London, UK
	Reflections, Page Bond Gallery, Richmond, VA
	Working With The Grid, Port Washington Library, Port Washington, NY
2009	Reflections, Hillwood Art Museum, Brookville, NY
2008	Objects Considered, Midday Gallery, Englewood, NJ
2007	Recent Work, Page Bond Gallery, Richmond, VA
	Paintings, Drawings and Prints, Kasten Fine Art, Great Barrington, MA
	Interior Perspectives, New Canaan Library, New Canaan, CT
2006	Studio Paintings, Reeves Contemporary, New York, NY
2004	Paintings & Works on Paper, Adler & Co., San Francisco, CA
	Paintings & Works on Paper, Page Bond Gallery, Richmond, VA
	Working from Life, duPont Gallery, Washington and Lee University, Lexington, VA
	Paintings & Drawings, Concordia Gallery, Concordia College, Bronxville, NY
2003	Etchings and Monotypes, Free Library of Philadelphia, Philadelphia, PA
2002	Wrapped Objects, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
2001	Paintings and Pastels, Clark Gallery, Lincoln, MA
1994	Paintings, Gallery A, Chicago, IL
1992	In a Quiet Place, Stiebel Modern, New York, NY

GROUP EXHIBITIONS

2013-14 45th Collector's Show and Sale (December 6, 2013 – January 5, 2014), Arkansas Arts Center, Little Rock, AR
Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr. (October 25, 2013 – February 2014), Arkansas Arts Center, Little Rock, AR
2011 Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, CA
2010 On the Wall/Off the Wall: Modern American Masterpieces from the Permanent Collection, Mississippi Museum of Art, Jackson, MS

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Old & New: Recent Acquisitions and Works from the Collection, Benton Museum of Art, Storrs, CT

- 2007 Collectors Show, Arkansas Art Center, Little Rock, AR
- 2006 Hot Pics/06 Katonah Museum of Art, Katonah, NY
- 2005 Single Impressions: Monotypes & Monoprints, Davison Art Center, Wesleyan University, Middletown, CT
- 2004 6th American Print Biennial, Marsh Art Gallery, University of Richmond Museums, Richmond, VA
- 2002 Collection Tango: A Selection of Contemporary Art, Benton Museum of Art, Storrs, CT 2002 Roy Lichtenstein and Beyond: Recent Acquisition of Modern Prints, Corcoran Gallery of Art, Washington, DC
- 2001 Contemporary Still Life: Vanitas to Veritas, Gallery at Bristol-Myers Squibb, Princeton, NJ

BIBLIOGRAPHY

2014 Miller, Chris. Review: Peri Schwartz/Perimeter Gallery. New City Art-Chicago, February 13, 2014. 2013 Seed, John. Peri Schwartz: "Painting Is Like Breathing For Me", Huffington Post Arts & Culture, August 5, 2013. Peri Schwartz Interview, NBC News 4 New York, June 22, 2013. Cody Upton interviews Peri Schwartz in her studio in New Rochelle, ArtDaily.org, May 28, 2013. Interview with Peri Schwartz, Painting Perceptions, May 24, 2013. Nelson, Michael. Artist Peri Schwartz creates among the hustle, bustle of downtown New Rochelle, The Journal News, May 17, 2013. New watercolors and charcoal drawings by Peri Schwartz on view at Garvey Simon Art Access, Inc., ArtDaily.org, March 17, 2013. Frenz, Lesley, Featured Artist: Peri Schwartz, Artsy Forager, March 4, 2013. Peri Schwartz Interview by Cody Upton, Peri Schwartz: Studio, February 26, 2013. 2012 McQuaid, Cate. Art gallery review: Shows at NAGA, Ellen Miller, and Samson, Boston Globe, April 18, 2012. Easel Does It, Style Weekly, March 6, 2012. Tinney Contemporary offers intriguing mix of abstract, representational art, **The** Tennessean, February 16, 2012. Essay by Lulan Yu for Reflections Exhibition Catalog, Page Bond Gallery, March 2010. 2010 2007 Peri Schwartz Interview by Harryet Candee, The Artful Mind, July 2007. Essay by Judith Tolnick, Considering the Wrapped Objects of Peri Schwartz, Exhibition 2002 Catalog for Wrapped Objects, University of Rhode Island, February 2002. 2000 Peri Schwartz Visits the Straight and Narrow, Women's News, March 2000. Painting Self as Link to Masters, New York Times, February 2000.

PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA Yale University Art Gallery, New Haven, CT Fogg Art Museum, Cambridge, MA Library of Congress, Washington, DC British Museum, London, UK

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Staatliche Museum, Berlin, Germany Corcoran Gallery of Art, Washington, DC Arkansas Arts Center, Little Rock, AR Ashmolean Museum, Oxford, UK Fitzwilliam Museum, Cambridge, UK Hammer Museum, Los Angeles, CA Grand Rapids Art Museum, Grand Rapids, MI Worcester Art Museum, Worcester, MA Bibliotheque Nationale de France, Paris, France New York Public Library, New York, NY Boston Public Library, Boston, MA Herbert F. Johnson Museum of Art, Cornell, NY New Orleans Museum of Art, New Orleans, LA Memorial Art Gallery, Rochester, NY Mississippi Museum of Art, Jackson, MS Mead Art Museum, Amherst, MA Davison Art Center, Middletown, CT Museum of the City of New York, New York, NY New York Historical Society Free Library of Philadelphia, Philadelphia, PA University of Alberta Art and Artifact Collection, Edmonton, Alberta, Canada Syracuse University Art Collection, Syracuse, NY Zimmerli Art Museum, New Brunswick, NJ

CORPORATE COLLECTIONS

Pfizer Inc Capital One Services BankAmerica Fidelity Investments Wellington Management Mass General Hospital Meditech Gibson Dunn Parasol Press Clorox Corporation Harris Bank