

LEILA HELLER GALLERY.

SHOJA AZARI

b. 1958, Shiraz, Iran

Selected Solo Exhibitions

- 2013 Solo Exhibition, Leila Heller Gallery, New York, NY (forthcoming)
- 2011 *There are No Non-Believers in Hell*, Galerie Jérôme de Noirmont, Paris, France
VIP Art Fair, Leila Heller Gallery, New York NY
- 2010 *There Are No Non-Believers in Hell*, Leila Heller Gallery, ZOOM Contemporary Art Fair, Miami Beach, FL
Icons, Leila Heller Gallery, New York, NY
Icons, Figge Von Rosen Gallery, Koln, Germany
Blazing Grace, East Central Gallery, London, UK
- 2009 Marco Noire Contemporary Arts, Turin, Italy
Oil Paintings, Art Dubai, Leila Heller Gallery, New York, NY
- 2008 Figge Von Rosen Gallery, Köln, Germany
Leo Castelli Gallery, New York, NY
- 2007 Special Project, Marco Noire Contemporary Arts, Basel Art Fair, Switzerland
- 2006 *Project Rooms*, ARCO, Madrid, Spain
Domus Artium Museum Salamanca, Spain
Special Project, Marco Noire Contemporary Arts, Exitbart, Torino, Italy
Galleria Il Gabbiano, Rome, Italy
Helga de Alvear Gallery, Madrid, Spain
Figge Von Rosen Gallery, Koln, Germany

Selected Group Exhibitions

- 2012 *Cross-Currents: Tradition and Innovation in Contemporary Art of the Middle East and Pakistan*, Colorado College, Colorado Springs, Colorado (forthcoming)
- Iranian Arts NOW!*, Contemporary Iranian Arts Festival, The Arts Arena, Paris, France
- The Rule and Its Exception*, Leila Heller Gallery / Deborah Colton Gallery, Houston, TX
- The Elephant in the Dark*, Devi Art Foundation, New Delhi, India
- 2011 Art Beat Fair, Leila Heller Gallery, New York, NY
- [Dis]Locating Culture: Contemporary Islamic Art in America*, Curated by Reem Alalusi, Michael Berger Gallery, Pittsburgh, PA
- Art Dubai, Leila Heller Gallery, New York, NY
- 2010 *CONTRAVIOLENCIAS, Artistic practices against the aggression to women*, Curated by Piedad Solans, KM Kulturunea, San Sebastian, Spain
- Abu Dhabi Art, Leila Heller Gallery, Abu Dhabi, UAE
- On Rage*, Haus der Kulturen der Welt, Berlin, Germany
- In Defence*, Progetto 107, Turin, Italy
- Live Art/Expanded*, Institute of Contemporary Arts, London, UK
- Art Dubai, Leila Heller Gallery, Dubai, UAE
- Tehran-New York*, Leila Heller Gallery, New York, NY
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, NY
- Havana Biennial*, Havana, Cuba
- L'Iran sans Frontiere*, curated by Negui and Kamran Diba, Galerie Almine Rech, Paris, France
- VIVA Show*, LOOP Alternative Space, Seoul, Korea

Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, curated by Layla S. Diba, LEILA HELLER Gallery, New York, NY

2008 Park and Castle of Acciaiuolo-Scandicci, Florence, Italy

Galleria San Fedele, Milan, Italy

Civic Project, Tijuana, Mexico

St. Moritz art masters, St Moritz, Switzerland

Splash, LEILA HELLER Gallery, New York, NY

2007 Camm, Centro Atlantico de Arte Contemporaneo, Las Palmas, Spain.

Video Dia Loghi festival, Torino, Italy

Petach-Tikva Museum of Art, Petach-Tikva, Israel

Santral Istanbul, Contemporary Art Museum, Istanbul, Turkey

2nd Moscow Biennale

Kunstfilm Videonale, Koln, Germany

2006 *Emergencies: the inaugural show of MUSAC*, Museo de Arte

Contemporaneo de Castilla y León, Spain

2005 *After the Revolution: Contemporary Artists from Iran*, curated by Octavio Zaya, at the Koldo Mitxelena in San Sebastián, Spain

Filmography

2013 *Umm Kulthum*, in collaboration with Shirin Neshat (forthcoming)

I am the Revolution (forthcoming)

2009 *Paradise* Feature length film script.

2008 *Women Without Men*, in collaboration with Shirin Neshat. (110 minutes, 35 mm color)

Faezeh, in Collaboration with Shirin Neshat (14 minutes video installation)

Munis, in collaboration with Shirin Neshat (12 minutes video installation)

Odyssey short film high definition video shot in Morocco.

- 2007 *Converted*, Feature length script
- 2006 *Windows*, a feature length film, shot in New York
- 2005 *Zarin*, in collaboration with Shirin Neshat, (Color, shot in super 35 mm film in Morocco) 20 minutes
- 2004 *Mahdokht*, in collaboration with Shirin Neshat, (shot in Morocco, color, super 35 mm, 12 minutes)
- 2003 *Maria de Los Angeles*, feature length film shot in Mexico (color, DV 57 minutes)
- The Last Word*, In collaboration with Shirin Neshat, (35 mm, color, 20 minutes)
- 2002 *K*, a feature length film based on 3 short stories by Franz Kafka, shot in USA and Morocco, 85 minutes
- 2001 *Toob*, in collaboration with Shirin Neshat, (Color, shot in 35 mm film in Mexico) 13 minutes
- Logic of the Birds*, (Color & B/W, shot in 16 mm film in USA) 55 minutes program (performance/film) (2001-2003)
- 2000 *Pulse*, in collaboration with Shirin Neshat (B/W, shot in 16 mm film in Morocco) 7 minutes
- Possessed*, in collaboration with Shirin Neshat (B/W & Color, shot in 16 mm and 35 mm film in Morocco) 12 minutes
- Passage*, in collaboration with Shirin Neshat, (Color, shot in 35 mm film in Morocco) 11 minutes 30 seconds
- 1999 *Fervoi*, in collaboration with Shirin Neshat (B/W, shot in 16 mm film in Morocco) 10 minutes
- Rapture*, in collaboration with Shirin Neshat (B/W, shot in 16 mm film in Morocco) 13 minutes
- Soliloquy*, in collaboration with Shirin Neshat (Color, shot in 16 mm color film in Turkey & USA) 17 minutes
- 1998 *The Story of the Merchant and the Indian Parrot* (Color, shot in 35mm film in New York), 30 minutes
- Turbulent*, in collaboration with Shirin Neshat, (B/W, shot in 16 mm film in NY) 10 minutes

Selected Film Screenings

- 2009 Venice Film Festival, Venice, Italy
- 2008 Locarno International Film Festival, Locarno, Switzerland
- 2007 Las Palmas International film festival, Las Palmas, Gran Canaria
- 2006 Tribeca Film Festival, New York, NY
- Locarno International Film Festival, Locarno, Switzerland
- San Diego International Film Festival, San Diego, CA
- Hamburger Bahnhof Museum, Berlin, Germany
- 2005 Hiroshima Contemporary Art Museum, Hiroshima, Japan
- Harvard Film Archive, Harvard University, Cambridge, Massachusetts
- ArteEast Cinema, New York, NY
- 2004 Anthology Film Archive, New York, NY
- 2003 Gutek Poland International Film Festival, Gutek, Poland
- Asia Art Society, New York, NY
- Cantor Film Center: New York University, New York, NY
- Yale University, New Haven, CT
- IFP, Los Angeles Film Festival, Los Angeles, CA
- Moscow Film Festival, Moscow, Soviet Union
- 2002 Belgrade Film Festival, Belgrade, Yugoslavia
- Tribeca Film Festival, New York, NY
- 59th Venice Film Festival, Venice, Italy
- 43rd International Thessaloniki Film Festival, Thessaloniki, Greece
- Cornell University, Ithaca, NY

Selected Publications

- 2010 Exhibition Catalogue, *Icons*, Leila Heller Gallery, New York, NY
- 2008 Exhibition Catalogue, *Silence*, Leo Castelli Gallery, New York, NY
- 2007 Exhibition Catalogue, Galleria Gabbiano, Rome, Italy
- Exhibition Catalogue, *Camm*, Cetero Atlantico de Arte Contemporano, Las Palmas, Spain
- 2006 Exhibition Catalogue, *Emergencias*, Museo de Arte Cotnemporaneo de Castilla y León, Spain
- Exhibition Catalogue, *After the Revolution: Contemporary*, San Sebastián, Spain.
- WINDOWS*, Exhibition Book, Dumas Artium, Salamanca, Spain
- Convergences*, Exhibition Catalogue, Madrid, Spain
- Exhibition Catalogue Galleria de Gabbiano, Rome, Italy.
- 2005 *Conversation: Shoja Azari & Octavio Zaya*, Atlantica, Spain

Selected Articles/Reviews

- 2010 *Artists of All Faiths Walk Sacrilege Line*, Blake Gopnik, Washington Post, December 3
- Shoja Azari*, Eleanor Heartney, Art in America, October 7
- Putting New Faces on Islamic History*, Carol Kino, The New York Times, May 23
- Shoja Azari with Phong Bui*, Phong Bui, The Brooklyn Rail, May
- Icons, Shoja Azari*, by Dan Geist, Tehran Bureau, May 13
- New Works by Shoja Azari at Leila Taghinia-Milani Heller Gallery*, by Bernice Ashook, Art Knowledge, May 6
- Six New Video Works, by Shoja Azari at Leila Taghinia-Milani Heller Gallery*, Artdaily.org

- Shoja Azar,i* by Nazy Nazhand, artinfo.com, May 13
- Blazing Grace*, by Martin Newman, Mirror.co.UK Opinion
- 9 mal 13 zentimeter heimat*, by Annette Grossbongardat, Der Spiegel
- Women without Men*, by Stephan Faber, Hollywood Reporter
- Women without Men*, by Ernest Hardly, LA Weekly
- 2009 *Women without Men*, by Jay Weissberg, Variety
- 2008 *Meditation Fur Einen Blick, eine Stimme Und ein Cello*
Frankfurter Allgemeine Zeitung, 31
- Apokalypse jetzt*, Kolner Stadtanzeiger, 21
- 2007 *Through the Window*, Exit Magazine # 26.
- Spaces in Between*, by Gil Golfin. The Jerusalem Post
- 2006 *Pablicato Marted*, by Olga Gambardi. Flash art
- Shoja Azari, tres el crystal*, by Javier Hernando, El Cultural, El Mundo
- La Ventana indiscreta*, by Laura revuelta, ABC
- Shoja Azari, Soy un hombre sin identidad, sin fronteras*, by Javier Diaz-Guardiola, ABC
- Before the pain of the others*, by Juan Albarran, Art.es, International Contemporary Art, no.12/13, Spain
- Opening the lid bordering Windows: A conversation with Octavio Zaya*, Atlantica
- Windows*, Aaron Hills-Premiere Magazine.
- Windows*, John Anderson-Variety Magazine
- 2005 *Emergencias*, review by Rafael Lopez Borrego, Homines.com, March 22
- It was in China late one moonless night*, by Hamid dabashi, Social Research Magazine.
- 2003 *K*, article by Morteza Neghai, Kayhan Newspaper, Sept 26

- 2002 *K*, review by David Stratton, Variety Magazine, Sept. 9
Cornell Chronicle, Nov. 21
An epic Journey in Images and sounds, by Ann Midgette, New York times.
The exotic and the everyday, by Richard Williams Guardian, London.
Logic of the birds, by Alex O'connell, Times Online.
Iran To you, by Charles McNulty, The village Voice, New York.
The flock of the new, by Rose Aidin, The Observer.
Theater; An Islamic culture in all its beauty, by Amei Wallach, New York Times

Selected Essays written by Shoja Azari

- 2006 *Beyond Identity Politics*, Shirin Neshat, The 6th Hiroshima Art Prize Catalogue,
Hiroshima Museum of Contemporary Art, Hiroshima, Japan
In Conversation, Shirin Neshat's Exhibition Catalogue, Gladstone Gallery,
published by Charta
- 2001 *Shirin Neshat*, Exhibition Catalogue Essay, Museum of Contemporary Art,
Montreal, Canada

Multi-Media Performance

- 2012 *Overruled*, in collaboration with Shirin Neshat, Performa 11, New York, NY
- 2003 *Change*, Palermo, Italy, Belgium
- 2002 The Lincoln Summer Festival, in New York, NY
Art Angel, London, UK
- 2001 *Logic of the Birds*, in collaboration with Shirin Neshat, Sussan Deyhim, and
Ghasem Ebrahimian, in New York, Minneapolis, London, Siracusa, and Brugg

