

# ANDREA MEISLIN GALLERY

## ANGELA STRASSHEIM

Born in Bloomfield, IA  
Lives in Connecticut and works in New York and Israel

## EDUCATION

- 2003 MFA, Photography, Yale University, New Haven, CT  
1997 Forensic & Biomedical Photography Certification, Metro-Dade County  
Forensic Imaging Bureau, Miami, FL  
1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

## EXHIBITIONS

- 2013 *Perchance to Dream*, Andrea Meislin Gallery, New York  
*The Kids are Alright*, Addison Gallery of American Art, Andover, MA, Sept 14-Jan 5 (2014)  
*The Kids are Alright*, The Weatherspoon Art Museum, Greensboro, NC, May 25-Aug 18
- 2012 Quinzaine Photographique Nantaise Festival, Nantes, France, Sept 14-Oct 14  
*The Kids are Alright*, John Kohler Arts Center, Sheboygan, WI, Sept 30-Jan 20(2013)  
A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, NY, Sept 6-Oct 13  
Black and White, and Re(a)d All Over, The Bogart Salon, Brooklyn, NY, Feb 3-March 11
- 2011 *Crime Unseen*, Museum of Contemporary Photography at Columbia College, Chicago, IL, Oct 28-  
Jan 24, 2012  
*Snapshot of a Generation*, Wentrup Gallery, Berlin, Germany, Nov-Dec  
*New Pictures 4: Angela Strassheim*, Minneapolis Institute of Arts, Perlman Gallery, MN  
March 17-Oct 9 (solo exhibition)  
*FRESH*,  
Burnet Collection Art Gallery, Mnpls, MN, March – April  
*Midnight Party*, Walker Art Center, Minneapolis, MN, March 2011-Feb 2014  
*Keep Out You Thieving Bastards*, Hendershot Gallery, NY
- 2010 *Past/Forward*, Honor Fraser Gallery, Culver City, Los Angeles, CA, Sept 10- Nov 8, (2 person show)
- 2009 *Evidence*, Marvelli Gallery, NY (solo exhibition)  
*Worlds Away*, New Suburban Landscapes, Yale School of Architecture, New Haven, CT  
*Little History of Photography, Pequena Historia Da Fotografia*, Centro Galego De Arte  
Contemporanea, Santiago de Compostela, Spain  
*Family Traces*, Israel Museum, Jerusalem, Israel
- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY  
Angela Strassheim Photographs, Monterey Museum of Art, CA, (solo exhibition)  
*Rencontres Internationales de la Photographie*, Arles, France (solo exhibition)  
*Role Models; Feminine Identity in Contemporary American Photography 1975-2005*,  
National Museum of Women in the Arts, Washington, D.C.  
*World's Away; New Suburban Landscapes*, Walker Art Center, Minneapolis, MN  
*Presumed Innocence*, DeCordova Museum, Lincoln, MA  
*World Histories*, DeMoines Art Center, DesMoines, IA  
*Coming of Age*, Minnesota Museum of American Art, St. Paul, MN
- 2007 Sir Elton John Collection, Pinchuk Art Center, Kiev, Ukraine  
*Hunter and Hunted*, Sara Teccia Roma, New York, NY  
*Vantage Points*, Carleton College, Northfield, MN (commissioned work)  
McKnight Grant Recipient Exhibition, Minneapolis Center for Photography, MN  
Angela Strassheim Photographs, Burnet Collection Art Gallery, Mnpls, MN (solo exhibition)  
*On the Scene*, Art Institute of Chicago, Chicago, IL  
Galeria Moises Perez de Albeniz, Pampolona, Spain
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel  
*Pause*, Marvelli Gallery, New York, NY (solo exhibition)  
*Left Behind*, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition)  
Jerome Foundation Fellowship Exhibition, Minneapolis, MN  
*The Whitney Biennial: Day For Night*, Whitney Museum, New York, NY

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- 2005 *reGeneration*, Aperture Foundation, New York, NY  
2005 *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland  
*Traces and Omens*, Noorderlicht Photofestival, Groningen, Netherlands  
2004 *Left Behind*, Marvelli Gallery, New York, NY (solo exhibition)  
2004 *Black Milk*, Marvelli Gallery, New York, NY

## AWARDS AND GRANTS

- 2010 Women in Photography-LTI / Lightside Individual Project Grant, for *Evidence* project, NYC  
2006 Bush Foundation Artist Fellowship, St. Paul, MN  
McKnight Foundation, Photography Fellowship, Minneapolis, MN  
2005 MCAD/Jerome Foundation Fellowship, Minneapolis, MN  
Artist Initiative Grant, Minnesota State Arts Board

## SELECTED BIBLIOGRAPHY

- 2013 Richard Woodward, "New Collections of Life: Exhibitions at the Museum of Modern Art, 'Perchance to Dream' at Andrea Meislin and by Jihad Nga," *The Wall Street Journal*, NY Culture, 28 June 2013  
James Pomerantz, "Dreaming at Andrea Meislin Gallery," *The New Yorker*, Photobooth, 24 June 2013  
Hannah Bacon, "Art for Breakfast: Angela Strassheim, Evidence No. 10," *BigRedandShiny.com*, February 15, 2013  
2012 Stephen Knudsen, "Prying Religion, Sexuality, Self-Identity, and Forensics: A Conversation with Angela Strassheim," *ArtPulse Magazine*, July.  
John Veinot, "Pathologist Offers a Guided Tour of Five Different Hearts," *SCOPE*, Video, Stanford School of Medicine, May.  
Ann Chin, "Tell-Tale Hearts: What Autopsies Reveal About This Vital Organ," *Scientific American*, May  
June Williamson, "Designing Suburban Futures."  
2011 James Melia, "Crime Unseen, Violence Is All Around Us," *PBS News Hour*, Art Beat, Dec 8  
Sam Worley, "Crime Unseen," *Chicago Reader*, Events, Critic's Pick, October 8  
Marianne Combs, "The Evidence That Remains." NPR News, State of the Arts, April 11  
"Evidence: Forensic Photography as Art," *NPR's Science Friday*, Science & the Arts, March 31  
Mary Abbe, "Dark Star Rising," *Minneapolis Star Tribune*, March 25  
Hayden's Ferry Review, Edition #48, April, pp. 182-186  
Martina Marosi, "Things Left Behind," *MN Daily*, March 24  
Pieter Wisse, "500 Photographers," *Photographer #267*, April 12  
Emma Allen, "Finding Art in Murder's Traces," *ARTINFO*, Global Edition, Q&A, April 4  
*Dear Dave Magazine*, Issue 9, April, pp. 77  
Milton Esterow, "The Top 10 Photo Collectors," *Artnews*, March  
2010 Pete Brook, "Photographer Exposes Crime Scenes, With a Dash of Chemistry," *Wired*, Raw File, December 15  
*Water-Stone Review*, Volume 13  
2009 "Angela Strassheim Exhibits at Monterey Museum of Art," *Art Daily*, October 11  
"Artist Strassheim Debuts at Monterey Museum of Art," *The Monterey County Herald*, Sept 12  
"Family Photographs," *The Californian*, October 8  
Marcelle Polednik, "Angela Strassheim," *Monterey: Monterey Museum of Art*  
Kurt Shaw, "Carnegie Exhibit Examines Why Suburbia Exists," *Pittsburgh Tribune-Review*, Oct 5  
Susan Fisher Sterling, Kathryn A. Wat, "Role Models: Feminine Identity in Contemporary American Photography," *Women in the Arts*, Fall. p. 8-13  
Lisa Crawford Watson, "Evocative or Provocative? Angela Strassheim Photo Exhibit Opens at Monterey Museum of Art," *Monterey County Herald*, October 10  
Laura Burkhalter, "World Histories," *NY Arts*, 24 July  
"World Histories," *Art Papers*, September/October.  
Mary Abbe, "Art: Bringing the 'burbs Back into Focus," *StarTribune*, February 14

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- Mark Feeney, "Children Should be Seen..." *The Boston Globe*, February 9  
Christopher Hawthorne, "Exhibition Offers New Views of Suburbia," *Los Angeles Times*, Feb 25  
Catherine Killingsworth, "Picturing the Dead," *Yale Daily News*, February 8  
Pozyryw Tozamosc, "Left Behind," Summer, pp. 46-53  
"Les Rencontres D'Arles Photography 2008," *Actes Sud*, Verona, June. pp. 394-401  
Céline Mallet, "Back From the Dead," Magazine, October/November. pp. 56-57  
Susan O'Hagan, "Arles Dressed Up for the Summer," *The Observer*, July 13  
Emma Pearse, "Little Girls in Big Beds: Contemporary Photographers Explore Childhood," *New York Magazine*, February 15  
"Presumed Innocence," *Decordova Museum and Sculpture Park*, Lincoln, Massachusetts, January, pp. 57, 104, 148-149  
John Sand, "Feels Like Home," *The Minnesota Daily*, February 21  
"Worlds Away, New Suburban Landscapes," *Walker Art Center*, Minneapolis, Minnesota, February. pp. 300-304, 315  
"Worlds Away, New Suburban Landscapes," *Carnegie Museum of Art*, Pittsburg, Pennsylvania, August
- 2007  
Doug Hanson, "Art: A Mixed Bag," *StarTribune*, August 30  
Mary Abbe, "Art: Seeworthy: Angela Strassheim," *StarTribune*, May 4  
Marianne Combs, "Strassheim Views the Familiar Through a Distant Lens," *Minnesota Public Radio*, May  
Artnet, Alan G. "Critic's Pick," *Chicago Tribune*, May 19  
Chicago Reader, Galleries & Museums, May 18, pp. 22  
Callie Clark-Wiren, "Submission and Rebellion," *MNArtists.org*, July  
Andrzej Lawn, "Angela Strassheim," *Flash Art*, Jan/Feb.  
Ruth Lopez, "Thinking Outside the Box," *TimeOut*, Chicago, May 24  
"On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim," *The Art Institute of Chicago*, News and Events, May/June. pp. 10  
"An Instinctive Eye," *Pinchuk Art Centre*, Kiev, Ukraine, September  
"Viewbook: Angela Strassheim," *Bush Foundation Magazine*, September
- 2006  
Vince Aletti, *The New Yorker*, November 20  
"Angela Strassheim," *artkrush*, November 15  
"Angela Strassheim," *Highlights*, June, pp. 46-49  
Andrea Bellini, "Whitney & Berlin Biennials," *Flash Art*, May/June, pp. 76-78  
Julia Butareva, "Whitney Biennial 2006: Day for Night..." *The Blue and White*, April 27  
Julie Caniglia, "Making It," *The Rake*, March  
Marianna Combs, "Minnesotans Make a Mark at New York's Whitney Biennial," *Minnesota Public Radio*, March 16  
Water-Stone Review, Volume 9  
Charlotte Cotton, "What's So Contemporary about Photography at Yale," *Yale University Art Gallery Bulletin 2006*, Photography at Yale. p. 137-140  
Ben Davis, "Minnesota Vice," Artnet, November 8  
Richard Dorment, "Art Gets Ready for the End of the World," *Telegraph*, Arts, April 8  
Jean Dykstra, "Angela Strassheim, Left Behind," *Falconer Gallery*, Grinnell College, first published Monograph, October  
Lance Esplund, "Canned Rebellion," *The New York Sun*, March 2.  
William Ewing, Nathalie Herschdorfer, Jean-Christophe Blaser, reGeneration, "50 Photographers of Tomorrow," *Aperture Foundation*, New York, April, pp. 184-187  
James Gardner, "Whitney Biennial: Day For Night," *New York Post*, March 3  
Aaron Gell, "Elle Must See: Hot Shots," *Elle*, March  
"Homesteads, Photographs by Angela Strassheim," *The New York Times*, Real Estate Magazine, Fall Issue, pp. 69-78  
Iles Chrissie, Philippe Vergne, "Whitney Biennial 2006- Day For Night," *Whitney Museum of American Art*, New York. March. p. 338-339  
Michael Kimmelman, "Biennial 2006: Short on Pretty, Long on Collaboration," *The New York Times*, March 3  
Susan M. Kirschbaum, "Angela Strassheim," *Whitewall*, March  
Christopher Knight, "The Whitney's National Survey," *Chicago Tribune*, March 24  
J. D. Nordell, "Gross Anatomy," *Minnesota Monthly*, December

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- Peter Plagens, "Report from New York, Madison Avenue Ennui," *Art in America*, June/July, pp. 76-79
- Molly Priesmeyer, "America's Next Top Artist," *City Pages*, March 15
- Molly Priesmeyer, "Death Becomes Angela Strassheim: Suck in Your Gut, Lazarus, and Smile for the Camera," *City Pages*, Oct. 18
- "Regeneration: 50 Photographers of Tomorrow," *The New Yorker*, June 19
- Andrew Robinson, "La Nuit Americaine," *Gay City News*, April 6
- Karen Rosenberg, Karen. "An Afternoon in Chelsea," *New York Magazine*, November 13. pp. 92
- Karen Rosenberg, "Ready to Watch," *New York Magazine*, February 27
- Jerry Saltz, "Biennial in Babylon," *Village Voice*, March 1
- Viola Salzedo-Gramm, "Truth Seekers," *New York Press*, Vol. 19, Is. 10, March 8
- Sam Sherman, "New York: Marvelli Gallery, Angela Strassheim," *Contemporary*, London, February, #78
- Alice Thorson, "Welcome to Post-America," *Kansas City Star*, March 19
- Julia Wallace, "Whitney Biennial: Alice in Wunderkammen," *The Yale Herald*, March 24
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- 2005 Vince Aletti, *The Village Voice*, April 13-19
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- Jean Dykstra, "Caught Looking," *Art on Paper*, March/April
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- Ken Johnson, *The New York Sun Times*, Art, April 8
- Thomas Micchelli, *The Brooklyn Rail*, May
- Greg Montreuil, "The Stepford Collection," *Gay City News*, April 21
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- Vice Magazine*, Jobs: Sex & Death Issue, Featured Photographer, Vol. 11, No.3
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