

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

DAVID S. ALLEE

b. Apr. 25 1969

EDUCATION

- 2001 MFA in Photography and Related Media, The School of Visual Arts, New York, NY
- 1991 BA in Government and Economics, magna cum laude, Cornell University, Ithaca, NY

SELECTED SOLO EXHIBITIONS

- 2013 Frame of View, Morgan Lehman Gallery, New York, NY
- 2011 Dark Day, Morgan Lehman Gallery, New York, NY
- 2007 Cross Lands, Morgan Lehman Gallery, New York, NY
- 2006 14 Photographs, Princeton University, Princeton, NJ
- 2005 City Art, The Center for Architecture, New York, NY
- 2004 David S. Allee, The Knoxville Museum of Art, Knoxville, TN
- 2004 Snap, Morgan Lehman Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 Behind the Wheel, Santa Barbara Museum of Art, Santa Barbara, CA
- 2009 Native Land, Foundation Cartier, Paris
- 2008 New Photography, The Knoxville Museum of Art, Knoxville, TN
- 2007 Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2006 The Metropolis View, Art Directors Club, New York, NY
- 2005 Subway Series, The Tampa Museum of Art, Tampa, FL
- 2004 Subway Series, The Bronx Museum of the Arts, New York, NY
- 2002 Life in the City, Museum of Modern Art, New York, NY
- 2001 Mad in Pursuit, White Columns, New York, NY
- 2001 Photo Soho, Exit Art, New York, NY

SELECTED PUBLICATIONS/BIBLIOGRAPHY

- 2013 The New Yorker, Goings On About Town, February 4th.
- 2013 New York Magazine, Critics Pick for Frame of View exhibit, January 21st.
- 2011 New York Magazine, Critics Pick for Dark Day exhibit, January 17th.
- 2011 The Village Voice, "Black Hole Sun," by Araceli Cruz, review of Dark Day exhibit, January 26th.
- 2011 New York: A Photographer's City, by Marla Hamburg Kennedy, Rizzoli New York.
- 2011 Elephant, "David S. Allee: Mining the Light," by Katya Tylevich, Frame Publishers, Netherlands.
- 2010 The New York Times, "Goodbye to Old Coney Island," Op-Art section, December 10th.
- 2009 Building Up and Tearing Down, by Paul Goldberger, The Monacelli Press.
- 2009 Native Land, by Raymond Depardon, Foundation Cartier, Paris.
- 2008 The New Yorker, "Hello, Columbus," August 25th.
- 2007 The New Yorker, "Towers of Babel," April 6th
- 2007 Surface, "City Flicker," profile of Cross Lands series, Summer issue, 66.
- 2007 The New Yorker, "Lenses on the Lawn," April 30th.
- 2006 The Village Voice, "Best in Show," by R.C. Baker, November 16th.
- 2006 Metropolis, "Looking at the City: The 12 Most Influential Photographers," by Criswell Lappin.
- 2006 American Photo, "State of the Art: Where to Go and What to See," October.

- 2005 The New York Times, "The Week Ahead: Art/Architecture," by Robin Pogrebin, June 5th.
- 2005 City Art. Edited by Marvin Heiferman, essays by Eleanor Heartney & Adam Gopnik; Merrell, London.
- 2003 Metropolis, "Overexposed," by Peter Hall. Photo essay from White Nights series, May issue.
- 2003 American Photography 19. Selection from White Nights series.
- 2002 Here is New York. Edited by Alice Rose George and Charles Traub, published by Scalo, New York.
- 1997 Esquire, "A Man A Mile," by Thomas Kelly. Photo essay from Sandhogs series, October issue.

COLLECTIONS

The Bronx Museum of the Arts
 The Art Institute of Chicago
 The Knoxville Museum of Art
 Santa Barbara Museum of Art
 Library of Congress
 New York University
 Foundation Cartier, Paris
 21C Museum
 Ruttenberg Foundation
 JGS Foundation
 Various private collections

AWARDS

- 2011 Artists Summer Institute, Lower Manhattan Cultural Council at Governors Island.
- 2006 Honorarium, Princeton University, Princeton, NJ
- 2004 Honorarium, The Knoxville Museum of Art, Knoxville, TN
- 2003 PDN's 30 Emerging Photographers to Watch
- 2001 Sara Jean and David Ruttenberg Purchase Award for Outstanding Photography
- 2000 Finalist, American Photography Institute National Graduate Seminar Fellowship

SELECTED PUBLIC LECTURES AND TALKS

- 2008/9 Guest lecturer, International Center of Photography, New York, NY
- 2006 Guest lecture, Princeton University School of Architecture, Princeton, NJ
- 2005 Featured speaker, The Making of City Art, The Center for Architecture, New York, NY
- 2005 Panelist and Juror, MFA Alumni Scholarship Awards, The School of Visual Arts, New York, NY
- 2004 Artist talk, The Knoxville Museum of Art, Knoxville, TN
- 2003 Featured speaker, Three Emerging Photographers to Watch, Jacob K. Javits Convention Center, NY