

ALIX SMITH

EDUCATION

- 2005 MFA in Photography and Related Media, School of Visual Arts, New York, NY
2000 Bachelor of Arts Degree, Bowdoin College, Brunswick, ME, Sarah & James Bowdoin Scholar

SELECTED SOLO EXHIBITIONS

- 2012 States of Union, Bryn Mawr College Gallery, Bryn Mawr, Pennsylvania
2009 States of Union, Morgan Lehman, New York, NY
2007 Metaphorical Acts, MOBIA: Museum of Biblical Art, New York, NY
2006 Recent Works, Annarumma 404 Gallery, Naples, Italy
2004 Constructed Identities, Caelum Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 29x29, Bruce Silverstein Gallery, New York, NY
Being American, Visual Arts Gallery, New York, NY
Now Showing, Astor Center, New York, NY
2011 Hearst 2011 Photography Biennial, New York, NY
2010 Opening Ceremony, Morgan Lehman Gallery, New York, NY
Manifest Equality, Los Angeles, CA
The American Dream, New Orleans Photo Alliance, New Orleans, LA
Portrait of a Lady, Allegra LaViola Gallery, New York, NY
2008 Young Curators, New Ideas, Bond Street Gallery, Brooklyn, NY
Sexy Time: A Group Effort, Morgan Lehman Gallery, New York, NY
Saatchi Booth, Curated by Rebecca Wilson, Saatchi : London at the Pulse Art Fair, NY
2007 Distinctive Messengers, Curated by Simon Watson, House of Campari, New York, NY
Da von Gloeden a Pierre et Gilles, Curated by Eugenio Viola, Piazza Mercanti, Milan, Italy
2006 Adventura: Photography of Unexpected Places, Moti Hasson Gallery, New York, NY
Landscape in Contemporary Photography, Briggs Robinson Gallery Presents at Hampton Road Gallery, Southampton, NY
Our Generation, Curated by Roger Szmulewicz, Tina B. Prague Contemporary Biennale, Prague, Czech Republic
Beyond the Portrait : Tanyth Berkeley, Jona Frank, Alix Smith & Alec Soth, Curated by Elena Bordignon, T.H. InSide, Milan, Italy
2005 See What I Mean?, Curated by Marvin Heiferman, Visual Arts Gallery, New York, NY
Control , Curated by Kipton Cronkite, KiptonART, New York, NY
This Dream, America, Curated by Keith Miller, Jeanie Tengelsen Gallery, Dix Hills, NY
Out of our Element: Chamber 12, Curated by Bettina Smith & Christina Warner, 95 Canal, NY
2004 Art + Commerce Festival of Emerging Photographers, Brooklyn, NY

ORGANIZATIONS

- 2007 Artist Pension Trust, New York, NY

GRANTS

- The Marie Walsh Sharpe Art Foundation: Space Program, New York, NY, Sept. 2005 – August 2006

PUBLICATIONS

- Greenfield, Beth. "Straight Shots", Time Out New York, September 10-16, 2009
Yochelson, Bonnie. "Dressed for Dinner", New York Times, April 6, 2008
Finch, Charlie. "The Bible Tells Me So", artnet.com, Dec. 14, 2006
"A Firm Hold on the Future: The Best Emerging Photographers of 2005" Art Review, October 2005
Finch, Charlie. "More than a new Discovery", artnet.com, July 22, 2005
Harrison, Helen A. "Art reviews; Making the Ordinary Extraordinary", New York Times, May 29, 2005