

Alastair Levy

Born in London in 1979
Lives and works in London

Education

2008 MA Photography, Royal College of Art, London
2003 BA Photography, Film & Imaging, First class, Napier University, Edinburgh
1998 Foundation Diploma, St. Martins College of Art & Design, London

Solo Exhibitions

2011 Definitely Not Untitled, Post Box Gallery, London, UK
2009 Please Retain for Future Reference, Postbox Gallery, London, UK

Selected Group Exhibitions

2013 Ephemeral Self-Finite Projections, curated by Robert Gruber, Galerie NTK, Prague, Czech Republic
Dallas Art Fair with Benrimon Contemporary, USA

2012 BB#8: Dawdle, SPACE, London, UK
Mostra collettiva estiva, <http://bubblebyte.org>
Love Me, Benrimon Contemporary, New York, USA
In the Light of the Overhead, Post Box Gallery, London, UK (curated)
Subject/Matters, Gallerie du Quai, Brussels, Belgium
ARCO with Post Box Gallery, Madrid, Spain
Circa 1960, Guest Projects, London, UK
2011 One, THIS, London, UK
Volta7 with Post Box Gallery, Basel, Switzerland
Things that Fall, P1 Project Space, London, UK
The Geometry of the Object Being Plated, Trove, Birmingham, UK

2010 Now or Never, Rincon Projects, Bogota, Columbia
Can You Hear It? (curated by Franko B), Nunnery Gallery, London
Part One, V42 Gallery, Ljubljana, Slovenia
Aktualizacja UK, Galeria Camelot, Krakow, Poland
The Nature of Things/The Things of Nature, The Two Jonnys Project Space, London, UK
photo50, London Art Fair, London, UK

2009 Success/Failure, Tactile Bosch, Cardiff, UK
A Patch of Grass Painted to Look Like a Rock, IPS Gallery, Ghent, Belgium
Affluenza, 187 St. Johns Street, London, UK
Session_2_FLAGS, Am Nuden Da, London, UK

2008 Salon 08, VINEspace, London, UK
Artsway Open, Artsway, Lymington
Matter of Time, James Taylor Gallery, London, UK
I Know that this Crayon I'm Holding is Blue, Tricycle Gallery, London, UK

2007 There's No Success Like Failure, Teatr Lania Nowa, Krakow, Poland

Awards

- 2011 Constance Fairness Foundation Award (shortlisted)
2008 Conrad Foundation Award (shortlisted)

Collections

Zabludowicz Collection, 176 Gallery, London, UK
Frédéric de Goldschmidt, Brussels, Belgium

Public Presentations and Talks

- 2012 University for the Utopian & Dystopian Arts. Panel discussion as part of Circa 1960 at Guest Projects, London.
2010 Artist's talk at Four Corners, London.
2009 Pecha Kucha, 176 Gallery, London.

Bibliography and Press

- 2013 Ephemeral self - Finite projections, show catalogue, p.24-27
2012 In the Presence of Multiple Possibilities, catalogue by Ordinary Culture at French Riviera, London, loose page insert
<http://www.themeanderjournal.com/filter/issue-02#Alastair-Levy-Interview>
In the Light of the Overhead catalogue, p.9
<http://www.a-n.co.uk/interface/reviews/single/1927539>
Circa 1960 catalogue, p.52-53
2011 Volta7 catalogue, loose page insert
Bevel Chamfer, Adam Burton
2010 It's Nice That, edition 3, p.32
Financial Times, A Change of Focus at London Art Fair, Francis Hodgson, 15th January
2005 Fotograf, no.5, p.100-101, Robin Gillanders