

**Alastair Levy**

Born in London in 1979  
Lives and works in London

**Education**

2008 MA Photography, Royal College of Art, London  
2003 BA Photography, Film & Imaging, First class, Napier University, Edinburgh  
1998 Foundation Diploma, St. Martins College of Art & Design, London

**Solo Exhibitions**

2011 Definitely Not Untitled, Post Box Gallery, London, UK  
2009 Please Retain for Future Reference, Postbox Gallery, London, UK

**Selected Group Exhibitions**

2013 Ephemeral Self-Finite Projections, curated by Robert Gruber, Galerie NTK, Prague, Czech Republic  
Dallas Art Fair with Benrimon Contemporary, USA  
2012 BB#8: Dawdle, SPACE, London, UK  
Mostra collettiva estiva, <http://bubblebyte.org>  
Love Me, Benrimon Contemporary, New York, USA  
In the Light of the Overhead, Post Box Gallery, London, UK (curated)  
Subject/Matters, Galerie du Quai, Brussels, Belgium  
ARCO with Post Box Gallery, Madrid, Spain  
Circa 1960, Guest Projects, London, UK  
2011 One, THIS, London, UK  
Volta7 with Post Box Gallery, Basel, Switzerland  
Things that Fall, P1 Project Space, London, UK  
The Geometry of the Object Being Plated, Trove, Birmingham, UK  
2010 Now or Never, Rincon Projects, Bogota, Columbia  
Can You Hear It? (curated by Franko B), Nunnery Gallery, London  
Part One, V42 Gallery, Ljubljana, Slovenia  
Aktualizacja UK, Galeria Camelot, Krakow, Poland  
The Nature of Things/The Things of Nature, The Two Jonnys Project Space, London, UK  
photo50, London Art Fair, London, UK  
2009 Success/Failure, Tactile Bosch, Cardiff, UK  
A Patch of Grass Painted to Look Like a Rock, IPS Gallery, Ghent, Belgium  
Affluenza, 187 St. Johns Street, London, UK  
Session\_2\_FLAGS, Am Nuden Da, London, UK  
2008 Salon 08, VINEspace, London, UK  
Artsway Open, Artsway, Lymington  
Matter of Time, James Taylor Gallery, London, UK  
I Know that this Crayon I'm Holding is Blue, Tricycle Gallery, London, UK  
2007 There's No Success Like Failure, Teatr Lania Nowa, Krakow, Poland

**Awards**

2011 Constance Fairness Foundation Award (shortlisted)  
2008 Conrad Foundation Award (shortlisted)

**Collections**

Zabludowicz Collection, 176 Gallery, London, UK  
Frédéric de Goldschmidt, Brussels, Belgium

**Public Presentations and Talks**

2012 University for the Utopian & Dystopian Arts. Panel discussion as part of Circa 1960 at Guest Projects, London.  
2010 Artist's talk at Four Corners, London.  
2009 Pecha Kucha, 176 Gallery, London.

**Bibliography and Press**

2013 Ephemeral self - Finite projections, show catalogue, p.24-27  
2012 In the Presence of Multiple Possibilities, catalogue by Ordinary Culture at French Riviera, London, loose page insert  
<http://www.themeanderjournal.com/filter/issue-02#Alastair-Levy-Interview>  
In the Light of the Overhead catalogue, p.9  
<http://www.a-n.co.uk/interface/reviews/single/1927539>  
Circa 1960 catalogue, p.52-53  
2011 Volta7 catalogue, loose page insert  
Bevel Chamfer, Adam Burton  
2010 It's Nice That, edition 3, p.32  
Financial Times, A Change of Focus at London Art Fair, Francis Hodgson, 15<sup>th</sup> January  
2005 Fotograf, no.5, p.100-101, Robin Gillanders