

# BENRIMON CONTEMPORARY

## Alastair Levy

Born 1979, London  
Lives and works in London

## Education

2008 MA Photography, Royal College of Art, London  
BA Photography, Film & Imaging, First class, Napier University, Edinburgh  
1998 Foundation Diploma, St. Martins College of Art & Design, London

## Solo Exhibitions

2011 Definitely not untitled, Post Box Gallery, London, UK  
2009 Please retain for future reference, Postbox Gallery, London, UK

## Selected Group Exhibitions

2012 Circa 1960, Guest Projects, London, UK (upcoming)  
2011 Alastair Levy & Joanna Bryniarska, Basel Volta with Post Box Gallery, Basel, Switzerland  
Things that fall, P1 Project Space, London, UK  
Mailto:, Drift Station Gallery, Lincoln, USA  
The geometry of the object being plated, Trove, Birmingham, UK  
People in the city, 345 East 62 Street, New York, USA  
2010 Multiplied, Christies Auction House, London, UK  
Now or never, pop-up show, Bogota, Columbia  
Can you hear it? (curated by Franko B), Nunnery Gallery, London  
Part one, V42 Gallery, Ljubljana, Slovenia  
Aktualizacja UK, Galeria Camelot, Krakow, Poland  
The nature of things/The things of nature, The Two Jonny's Project Space, London, UK  
photo50, London Art Fair, London, UK  
2009 The Grid, MP5, Portland, USA  
Success/Failure, Tactile Bosch, Cardiff, UK  
A patch of grass painted to look like a rock, IPS Gallery, Ghent, Belgium  
ARSEP, Christies Auction House, Paris, France  
Affluenza, 187 St. Johns Street, London, UK  
Session\_2\_FLAGS, Am Nuden Da, London, UK  
2008 Untitled group show, Postbox Gallery, London, UK  
Salon 08, VINEspace, London, UK  
Artsway Open, Artsway, Lymington  
Matter of time, James Taylor Gallery, London, UK  
I know that this crayon I'm holding is blue, Tricycle Gallery, London, UK  
2007 There's no success like failure, Teatr Lania Nowa, Krakow, Poland  
2006 Intermission, CIT, Canberra, Australia

## Awards

2008 Nominated for the Conran Foundation Award  
2007 Nominated for the Man Group Photography Prize

## Collections

Zabludowicz Collection, 176 Gallery, London, UK  
Matt Roberts Arts Collection, London, UK

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Bibliography

Volta7 Catalogue, 2011

Bevel Chamfer, Adam Burton, 2011

It's Nice That, edition 3, 2010

Financial Times, *A Change of Focus at London Art Fair*, 16<sup>th</sup> January 2010

Fotograf, *Between My Parents: A Five Day Walk*, no.5, vol.4, June 2005