

DENNIS ADAMS

(b. 1948, Des Moines, Iowa)

SOLO EXHIBITIONS / INSTALLATIONS

- 2014 *In the Red*, Galería Moisés Pérez de Albéniz, Madrid
- 2013 *Malraux's Shoes*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Malraux's Shoes, Galerie Gabrielle Maubrie, Paris
Malraux's Shoes, Transmediale Festival, Berlin
- 2012 *Malraux's Shoes*, Academy of Fine Arts, Prague
Malraux's Shoes, Kent Fine Art, New York
- 2011 *Walking on Wolves*, Galería Moisés Pérez de Albéniz, Pamploma, Spain
- 2010 *Spill*, San Francisco Museum of Art
Two Walks, Galerie Gabrielle Maubrie, Paris
- 2009 *Double Feature*, Galerie Luman Travo, Amsterdam
Outtake, Museum of Contemporary Art, Zagreb, Croatia
- 2008 *Double Feature*, Kent Gallery, New York
- 2007 Galerie Gabrielle Maubrie, Paris
- 2005 *Makedown*, Kent Gallery, New York
- 2004 *Airborne*, PhotoEspaña 04, Pabellón Villanueva, Madrid
Airborne, *Outtake*, *Lullaby*, Galería Moisés Pérez de Albéniz, Pamplona, Spain
Freeload, Mies van der Rohe Pavilion, Barcelona
Airborne, Lumen Travo, Amsterdam
Galerie Gabrielle Maubrie, Paris
- 2003 *Stadium*, Projectbureau, Leidsche Rijn Utrecht
Airborne, Maison de la Culture, Parc Frontenac, Montreal
- 2002 *Airborne*, Kent Gallery, New York
Airborne, Galerie Gabrielle Maubrie, Paris
- 2001 *Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany
Seize, Contemporary Museum and Walters Art Gallery, Baltimore
Afwekplaats for Small Cars, Witte de With, Rotterdam
- 2000 13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris
Outtake, La Fémis, Paris
Velan Center for Contemporary Art, Turin
Galerie Lumen Travo, Amsterdam
- 1999 *Outtake*, Kent Gallery, New York
Galerie Gabrielle Maubrie, Paris
Takedown, Museum of Contemporary Art, Zagreb
Tribüne, Neue Messe München, Munich
- 1997 *Vanities*, Kent Gallery, New York
- 1996 *Ederle*, Queens Museum of Art, New York
Galerie Gabrielle Maubrie, Paris
- 1995 *10 thru 20*, Stroom HCBK, The Hague
Humidor, La Chaufferie, Galerie de l'École Supérieur des Arts Décoratifs, Strasbourg
Galerie Lumen Travo, Amsterdam
Galerie Gabrielle Maubrie, Paris
- 1994 *Transactions*, Museum van Hedendaagse Kunst, Antwerp
Selling History, Contemporary Arts Museum, Houston

- Transactions*, Kent Gallery, New York
Galerie Andreas Binder, Munich
- 1993 *Dennis Adams: Der Mull, (Die Stadt) und Der Tod*, Portikus, Frankfurt
Transactions, Galerie Gabrielle Maubrie, Paris
- 1992 *Transactions*, Galerie Franck & Schulte, Berlin
The East Pavilion, Sala Montcado de la Fundació La Caixa, Barcelona
Port of View, L'Observatoire and Musée Cantini, Marseille
Réservoir, Musée d'Art Contemporain de Montréal
- 1991 Photographic Resource Center, Boston University
Road to Victory, Projects Room, Museum of Modern Art, New York
Patricia Hearst, A thru Z, Orangerie, Englischer Garten, Munich
Double Vanity, Galerie Lumen Travo, Amsterdam
- 1990 *Street Vanities*, Kent Fine Art, New York
The Archive, Hirshhorn Museum and Sculpture Garden, Washington, DC
Bus Shelters V & VI, Museum Folkwang, Essen, Germany
Preferred Properties, Optica Gallery, Montreal
Galerie Gabrielle Maubrie, Paris
- 1989 *Preferred Properties*, John Weber Gallery, New York
Public Access, Galerie Meert-Rihoux, Brussels
Le Pissior, Christine Burgin Gallery, New York
- 1988 *Street Gods/Low Rise*, The Clocktower, New York
Galerie Gabrielle Maubrie, Paris
Fallingwater, Nature Morte, New York
De Appel Foundation, Amsterdam
Cold City Gallery, Toronto
Cleveland State University, Cleveland, Ohio
- 1987 *Building against Image*, Alternative Museum, New York
Out of Service, Graduate Center Mall, City University of New York
- 1986 Nature Morte, New York
- 1985 East Carolina University, Greenville, North Carolina
- 1984 *Kiosk for America*, The Kitchen, New York
- 1980 *California Two-Tone Political Conversion/Confusion Furnishings*, California State University, Long Beach
Shifting Theater for Red, White, and Blue, Miami University, Oxford, Ohio
- 1979 *Patricia Hearst: A Second Reading*, Artists Space, New York
Patricia Hearst: A thru Z, Minneapolis College of Art and Design
- 1978 *Performance*, D.C. Space, Washington, DC
Patricia Hearst: A Second Reading, Ten Windows on 8th Avenue, New York
- 1976 *Finnegan's Wake: A Second Reading*, Tyler School of Art, Philadelphia
- 1975 *Sleds, Signs, and Repairs*, Wright State University, Dayton, Ohio
Carl Solway Gallery, Cincinnati, Ohio
- 1974 Carl Solway Gallery, Cincinnati, Ohio
- 1972 Akron Art Institute, Akron, Ohio
- 1971 Philadelphia Art Alliance

PUBLIC WORKS

- 2009 *Spill*, Bordeaux
- 2005 *Slips*, Whitehall Ferry Terminal, New York
Silences, Minneapolis Community College
- 2004 *Freeload*, La Mina, Barcelona

- 2003 *Stadiüm*, Utrecht
- Horizon*, Miami-Dade Water and Sewer Administration Building, Miami
- 2001 *Seize*, Walters Art Gallery facade, Baltimore
- Afwekplaats for Small Cars*, Witte de With, Rotterdam
- Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany
- 2000 *Tribüne*, Neue Messe München, Munich
- 1999 *Takedown*, Trg bana Jelačić, Zagreb, Croatia
- Bunnik Side*, Multiple urban sites, Utrecht
- Retake*, Bryn Mawr Station, Art on the Line, Philadelphia
- 1998 *New Trade Center*, Munich
- Outtake*, Kurfürstendamm, Berlin
- 1997 *Wake*, State University of New York, Purchase
- 1996 *Goaltender*, Sønder Boulevard, Copenhagen
- 1995 *Coda*, Schiphol Airport, Amsterdam
- Tributaries*, West Queens High School, New York
- Apertura*, Portugalete, Bilbao
- 1994 *Memento Mori*, Place de Tilleuils, Saint-Denis, France
- Hematuria*, Hoek Amerikalei, Kasteelstraat, Antwerp
- 1993 *Monongahela Station*, Point State Park, Pittsburgh
- Squatter's View*, Kalkhaven, Dordrecht, The Netherlands
- 1992 *Arcadian Blind*, Floriadepark, Zoetermeer, The Netherlands
- Réservoir*, Musée d'Art Contemporain de Montréal
- Port of View*, Quai du Port, Marseille
- Una Vez*, Plaza del Generalísimo, Ubeda, Spain
- 1991 *Emancipation*, Columbus Avenue and Park Plaza, Boston
- Vanities*, Königsplatz, Munich
- 1990 *Terminus II*, Oostereiland, Hoorn, The Netherlands
- Community Table*, Neighborhood Center, Polenburg, The Netherlands
- Foyers*, Gateshead, England
- Siege*, Butcher Gate and Waterloo Street, Derry, Northern Ireland
- Bus Shelter V & VI*, Schönebecker Höfe and Riegelweg, Essen, Germany
- 1989 *Ticket Booth*, Lobby, Whitney Museum of American Art, New York
- Pedestrian Tunnels*, Vogelsangbrücke and Maillestrasse, Esslingen, Germany
- Kunstinsel*, Ferdinandstor and Glockengiesserwall, Hamburg
- The Procession*, La Grande Arche, La Défense, Paris
- The Algerian Folie*, Parc La Villette, Paris
- 1988 *Bus Shelter VII*, C.W. Post Campus of Long Island University, Brookville, New York
- Reworking*, Multiple urban sites, Geneva
- Fallen Angels*, Watiangasse 6, Graz, Austria
- Public Commands/Other Voices*, Martin Luther King Jr. Metrorail Station, Miami
- Bus Station*, West and Liberty Streets, New York. In collaboration with Andrea Blum
- Bus Shelter VIII*, Queen and Bay Streets, Toronto
- Retake*, SEPTA Train Stations, Philadelphia to Bryn Mawr, Pennsylvania
- 1987 *Bus Shelter IV*, Domplatz, Münster
- 1986 *Bus Shelter II*, 14th Street and 3rd Avenue, New York
- 1985 *A Podium for Dissent*, Battery Park City Landfill, New York. In collaboration with Nicholas Goldsmith and Ann Magnuson
- 1983 *Bus Shelter I*, Broadway and 66th Street, New York
- 1978 *Patricia Hearst: A Second Reading*, Ten windows on 8th Avenue, New York

SELECTED GROUP EXHIBITIONS

- 2014 *Revisiting Histories*, Kent Fine Art, New York
- 2013 *Le Point*, Marseille Museum of Contemporary Art, Marseilles
- 2012 *Territoires*, Musée d'Art Moderne et Contemporain, Strasbourg
- 2011 *La Memoria del otro*, Centro de Arte Contemporáneo Wilfredo Lam, Havana
- 2009 *Walls of Algiers: Reconsidering the Colonial Archive*, Getty Research Institute, Los Angeles
Evento 2009: Collective Intimacy, Bordeaux
- 2006 *Whitney Biennial*, Whitney Museum of American Art, New York
- 2005 *Regarding Terror: The RAF- Exhibition*, Kunst-Werke Institute for Contemporary Art, Berlin
- 2003 *Categorically Speaking*, The Museum of Contemporary Art, Chicago
Warum, Gropius Bau, Berlin
- 2002 *Vidéo topiques / Tours et Retours de l'Art Vidéo*, Musée d'Art Moderne et Contemporain de Strasbourg
Arte/Cidade/grupo de intervencao urbana, Sao Paulo
- 2001 *Contemporary Narratives*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
Hortus Conclusus, Witte de With, Rotterdam
- 2000 *Open Ends/One Thing After Another*, Museum of Modern Art, New York
Un Siècle d'arpenteurs/Les Figures de la marche, Musée Picasso, Paris
Around 1984: A Look at Art in the 80s, P.S.1 Contemporary Art Center, New York
Whitney Biennial, Whitney Museum of American Art, New York
- 1999 *Stimuli*, Witte de With Center for Contemporary Art, Rotterdam
The Promise of Photography, P.S.1 Contemporary Art Center, New York. Traveled to Schirn Kunsthalle, Frankfurt
Billboard: Art on the Road, MASS MoCa, North Adams, Massachusetts
- 1998 *10 Years: PORTIKUS Frankfurt*, P.S.1 Contemporary Art Center, New York
- 1997 *Street Furniture*, Municipal Arts Society, New York
Biennial Exhibition of Public Art, State University of New York, Purchase
- 1996 *Luminous Image*, Alternative Museum, New York
- 1995 *Light Constructions*, Museum of Modern Art, New York
Human/Nature, New Museum of Contemporary Art, New York
Le Monde après la photographie, Musée d'Art Moderne, Villeneuve d'Ascq, Lille; Villa Arson, Nice
The Dakis Joannou Collection, Athens School of Fine Arts
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover
- 1994 *Public Interventions*, Institute of Contemporary Art, Boston
- 1993 *Moving*, Stichting de Appel, Amsterdam.
- 1992 *Notes from the Material World; Contemporary Photomontage*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Neuerwerbungen 1990-1992, Städtische Galerie im Lenbachhaus, Munich
The Power of the City/ The City of Power, Whitney Museum of American Art Downtown, New York
Queues, Rendez-vous, Riots: Questioning the Public, Walter Phillips Art Gallery, Banff, Alberta, Canada
Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne. Traveled to Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turino; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg
Commodity Image, International Center of Photography, New York. Traveled to Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach, California; High Museum at Georgia Pacific, Atlanta

- 1991 *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York
ISARprojekt 1991: Fotografie, Foto-Projekt Munich
Power: Its Icons, Myths, and Structures in American Culture, 1961-1991, Indianapolis Museum of Art. Traveled to the Akron Art Museum and Virginia Museum of Fine Arts, Richmond
- 1990 *A New Necessity: Tyne International Exhibition*. Gateshead, England
The Ready-Made Boomerang: Sydney Biennale, Sydney
Passages de l'image, Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Traveled to Fondacio Caixa de Pensions, Barcelona; Wexner Art Center, Columbus, Ohio; Modern Art Museum, San Francisco
The Decade Show, Studio Museum in Harlem, New York. Organized by Group Material
The Empire State Biennial, Everson Museum of Art, Syracuse, New York
Rhetorical Image, New Museum of Contemporary Art, New York
- 1989 *Images Critiques: Adams, Jaar, Jammes, Wall*, Musée d'Art Moderne de la Ville de Paris
Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, D.C. Traveled to Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, Minnesota
Magiciens de la terre, Musée National d'Art Moderne, Centre Georges Pompidou, and La Grande Halle, Parc La Villette, Paris
Tenir l'image à distance, Musée d'Art Contemporain, Montreal
1. Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
FAUXtography, Art Center College of Design, Pasadena, California
- 1988 *Constructions: Between Sculpture and Architecture*, Sculpture Center, New York
Art in Public Places, Metro-Dade Center, Miami
The Whole World Is Still Watching, Randolph Street Gallery, Chicago
Bezugspunkte 38/88. Steirischer Herbst, Graz, Austria
Public Discourse, Real Artways, Hartford, Connecticut
Unknown Secrets: Art and the Rosenberg Era, Hillwood Art Gallery, C.W. Post Campus of Long Island University, Brookville, New York. Traveled to North Gallery; Massachusetts College of Art, Boston; Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania State University, University Park; University of Colorado Art Gallery, Boulder; San Diego; Otis Art Institute of Parsons School of Design Gallery, Los Angeles; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago; Brody Gallery and Addison-Ripley Gallery, Washington, D.C. Organized by the Rosenberg Era Art Project
- 1987 *Dennis Adams, Tony Brown, Dan Graham, Rodney Graham*, De Appel Foundation, Amsterdam
Skulptur Projekte in Münster 1987, Westfälisches Landesmuseum, Münster
- 1986 *Homeless at Home*, Storefront for Art and Architecture, New York
Liberty and Justice, Alternative Museum, New York
Uplifted Atmospheres/ Borrowed Taste, Hallwalls, Buffalo
- 1985 *Not Just Any Pretty Picture*, P.S.122, New York
The Artist as Social Designer, Los Angeles Museum of Art
Disinformation: The Manufacture of Consent, Alternative Museum, New York
Art on the Beach, Battery Park City Landfill, New York
Mass, Hallwalls, Buffalo. Traveled to Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, New Jersey; New Museum of Contemporary Art, New York. Organized by Group Material

- 1984 *Metamanthattan*, Whitney Museum of American Art Downtown, New York
- 1983 *Subculture*, IRT subway trains, New York; C.E.P.A., Buffalo,. Organized by Group Material
Persuasion(s). The Kitchen, New York
- 1979 *In the Shadow of Marcel Duchamp*, Grolier Club and Franklin Furnace, New York
Reality of Illusion. Denver Art Museum. Traveled to University of Southern California at Los Angeles; Honolulu Academy of the Arts, Honolulu, Hawaii; Cornell University, Ithaca, New York; Oakland Museum, California; Toledo Museum, Ohio; University of Texas, Austin, Texas
- 1978 *Artwords and Bookworks*, Los Angeles Institute of Contemporary Art
- 1977 *Art Stories*, Libra Gallery, Claremont Graduate School, Claremont, California
- 1974 *American Painting and Sculpture Today*, Contemporary Arts Center, Cincinnati, Ohio

GRANTS AND AWARDS

- 2004 Lily Auchincloss Fellowship, New York Foundation for the Arts
- 1995 Fellowship Grant, National Endowment for the Arts
- 1989 DAAD Fellowship, Berliner Künstlerprogramm
- 1988 Fellowship Grant, National Endowment for the Arts
- 1986 Manhattan Borough President's Award for Excellence in the Arts
- 1984 Fellowship Grant, National Endowment for the Arts

WRITINGS, INTERVIEWS, STATEMENTS, AND MAGAZINE PROJECTS BY THE ARTIST

- Adams, Dennis. "Afwerkplek for Small Cars." *From* (Witte de With, Rotterdam), no. 4, July 2001, pp. 74- 81.
- _____. "Artist Statement." *Manifest? La Galerie de la mer*. Symposium catalogue. Marseille: Mission pour l'art contemporain, 1992.
- _____. *Behind Social Studies*. Self-published book. New York: 1977.
- _____. "Crime, Culture and Black Leather Shoes: A Talk with Dennis Adams." Interview by Thomas Micchelli. *Hyperallergic*, 29 September 2012, <http://hyperallergic.com/57584/crime-culture-and-black-leather-shoes-a-talk-with-dennis-adams>.
- _____. "The Critical Frame." *Art in America*, April 1990, p. 33.
- _____. "Dennis Adams: Le Ventriloque des rues." Interview by Nada Beros. *Artpress*, December 1999, p. 54, ill.
- _____. "Farnsworth." *Art Papers* (Atlanta), January–February 1990, p. 32.
- _____. "Freeload." *Roulotte: 01 Barcelona*, May 2006, pp. 48 –53.
- _____. "Leopard." *From* (Witte de With, Rotterdam), no. 5, December 2001, pp. 36-39.
- _____. "La Fondation Anon.,." *L'Observatoire* (Marseille), no. 2, 1992, pp. 1, 32–33, 66.
- _____. "Masquerade and Ambivalence." *Place-Position-Presentation-Public*. Symposium catalogue. Maastricht/De Balie (Amsterdam), The Netherlands: Jan van Eyke Akademie, 1992, pp.124–34.
- _____. "Pas d'original." *L'Observatoire* (Marseille), no. 3, 1993, pp. 26–27.
- _____. "Patricia Hearst: A thru Z." *So & So* (San Francisco), Summer–Fall 1980, cover and p.9.
- _____. "The Proscenium." *Control Magazine* (London), September 1990, pp. 14–15.
- _____. "Questionnaire." *Zone* 1–2, 1986, pp. 423, 455.
- _____. "Sky Writing." *Historias: VII Edición del Festival Internacional de Fotografía y Artes Visuales PhotoEspaña* (catalogue) 2004, Madrid, pp. 63-66, 168-170.
- _____. "Theater Of Cruelty." *Artscribe*, Summer 1990, pp. 66–67.
- _____. "Transit Authorities." *Stroll* (New York), Spring–Summer 1985, p. 3.
- Adams, Dennis, and Jean-Claude Decaux. "A dialogue." *Port of View*. Project catalogue. Marseilles: *L'Observatoire*, 1992.
- Adams, Dennis, and Adele Duval. Book interview. *Public Difference*. New York: Christine Burgin

- Gallery, 1989.
- Adams, Dennis, and Eleanor Heartney. "Public Discourse, Private Interests, and the Public Street." *Art Papers* (Atlanta), March–April 1992, pp. 14–17.
- Adams, Dennis, and Anna Novakov. "Markers: The Gender of Urban Space." *Nonspectacle and the Limitations of Popular Opinion*. Symposium catalogue. Northbrook, Illinois: Hirsch Farm Project, 1993.
- Amar, Sylvie. "Interview with Dennis Adams: Le port et musée Cantini." *Artpress*, October 1992, p. 92.
- Aguiriano, Maya. "Interview with Dennis Adams." *Zehar, Arteleku* (Spain), December-January-February 1994-1995, pp. 6-8.
- Beros, Nada. "A Puncture From Which The City Reveals Itself. An Interview with Dennis Adams." *Takedown*. Project brochure/poster. Zagreb: Museum of Contemporary Art, 1999.
- "Street Ventriloquist/ An Interview with Dennis Adams." *Art Press*. December 1999, pp. 24-29.
- "Street Ventriloquist/ An Interview with Dennis Adams." *M'ARS*. no.3-4, 1999, pp.14-28.
- Bleyer, Marcus. "Road To Victory/An Interview with Dennis Adams". *MUSEO*, no. 6, Spring 2003, pp. 46-51.
- Cruz, Amada. "Interview with Dennis Adams." *Dennis Adams*. Exhibition brochure. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990.
- De Bruijne, Ellen. "An Interview with Dennis Adams." *51° 48' –04° 40' Kalhaven NL Dordrecht*. Exhibition catalogue. Dordrecht, The Netherlands: Commissie Kunst & Architectuur, 1993.
- Doroshenko, Peter. "Interview with Dennis Adams." *Journal of Contemporary Art*, Spring/ Summer 1991, pp. 5–11.
- _____. "Interview with Dennis Adams." *Dennis Adams/Selling History*. Exhibition catalogue. Houston: Contemporary Arts Museum, 1994.
- Drobnick, Jim. "Contesting Urban Spaces: An Interview with Dennis Adams." *Parachute*, October–November–December 1992, pp. 47–51.
- Ferguson, Bruce. "Interview compiled from previous interviews with the artist." *Rhetorical Image*. Exhibition catalogue. New York: The New Museum of Contemporary Art, 1991, p. 30.
- Goldmann, Daniela. "Kontradiktionen der Kunst: Daniela Goldmann im Gespräch mit Dennis Adams." *Noema Art Journal*, October/November 1991, pp. 58–65.
- Halle, Howard. "An Interview with Dennis Adams." *Dennis Adams: Building Against Image 1979–1987*. Exhibition catalogue. New York: Alternative Museum, 1987.
- Kazanjian, Dodie. "Portrait of the Artist 1987: Who Supports Him/Her?" Interview. *Artsreview*, Spring 1987, pp. 63–64.
- Marinkovic, Ana. "Dennis Adams - Arhitektura Amnezije." *Covjek i prostor*, March-April 1998, pp. 49-50.
- Marí, Bartomeu. "Entretien avec Dennis Adams par Bartomeu Marí." *Saint- Denis: Memento Mori*. Project brochure. Paris: Direction régionale des affaires culturelles d'Ile-de-France, 1994.
- Marzo, Jorge Luis. "The Impatient Glance: An Interview with Dennis Adams." *Lapiz*, November–December 1992, pp. 20–28.
- Micchelli, Thomas. "Crime, Culture and Black Leather Shoes: A Talk with Dennis Adams." *Hyperallergic*, 29 September 2012, <http://hyperallergic.com/57584/crime-culture-and-black-leather-shoes-a-talk-with-dennis-adams>.
- Novakov, Anna. "Temporary Connections: A Conversation with Dennis Adams." *Public Art Review*, Spring/Summer 1994, pp. 18–19.
- Pavelic, Tomislav. "Aktivisticam iz dokolice/An Interview with Dennis Adams." *Kontura* (Zagreb), Ljeto/Jesen 1999, p. 88.
- Rinder, Larry. "An Interview with Dennis Adams." *Artpaper* (Minneapolis), May 1988, pp. 9–10.
- Rosen, Miriam. "Adams, pour faire ralentir les gens." *Libération*, October 12, 1994, p. 44.
- Sans, Jérôme. "An Interview with Dennis Adams." *Flash Art*, Summer, 1989, pp. 129–31.
- Stimson, Blake. "Slow Provocation: An Interview with Dennis Adams." *Views – The Journal of*

Photography in New England, Winter 1992, pp. 3–7.

Vermandel, Frank. “Dennis Adams. La mémoire en fuite: Une entretien avec Dennis Adams.” *Faces*, Summer 1994, pp. 24–29.

ONE-PERSON EXHIBITION CATALOGUES AND BROCHURES

Building Against Image 1979–1987. New York: Alternative Museum, 1987. Essay by Patricia C. Phillips, interview with the artist by Howard Halle.

Dennis Adams. Pamplona: Galería Moisés Pérez de Albéniz, 2004.

Der Müll, (...) und der Tod. Frankfurt: Portikus, 1993. Introduction by Martin Hentschel and Kasper König, essay by Maureen P. Sherlock.

Double Feature. New York: Kent Gallery, 2008.

Ederle. New York: Queens Museum of Art, 1996. Introduction by Jane Farver, essay by Thomas Keenan.

El Pavelló de l'Est. Barcelona: Sala Montcada de la Fundació “la Caixa,” 1992. Introduction by Dennis Adams, essays by Susan Buck-Morss, and Jorge Luis Marzo.

In the Red. Madrid: Galería Moisés Pérez de Albéniz, 2013.

Malraux's Shoes. New York: Kent Fine Art, 2012.

http://dl.dropboxusercontent.com/u/66408988/PUBLICATIONS/adams_malraux%27s_shoes.pdf.

Patricia Hearst—A thru Z. Minneapolis: Minneapolis College of Art and Design, 1979. Introduction by John Bowsher.

Port of View. Marseille: L'observatoire, 1992.

Procession. Paris: Programme art et architecture: La Grande Arche: fondation, l'arche de la fraternité, mission pour le mécénat et l'action culturelle et la caisse des dépôts et consignations, 1994. Essay by Elisabeth Lebovici.

Road to Victory. New York: Museum of Modern Art, 1991. Essay by Laura Rosenstock.

Selling History. Houston: Contemporary Arts Museum, 1994. Introduction by Marti Mayo, interview with Dennis Adams by Peter Doroshenko.

Takedown. Zagreb: Museum of Contemporary Art, 1999. Interview with the artist by Nada Beros.

10 thru 20. The Hague: Stroom hcbk, 1995. Introduction by Lily van Ginneken, interview with Dennis Adams by Hans Oerlemans.

The Archive. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990. Introduction and interview with the artist by Amada Cruz.

The Architecture of Amnesia. New York: Kent Fine Art, 1990. Essay by Mary Anne Staniszewski.

Transactions. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 1994. Introduction by Florent Bex, essays by Jan Foncé and Yves Michaud.

Vanities. New York: Kent Gallery, 1997. Introduction by Dennis Adams.

Walking on Wolves. Pamplona: Galería Moisés Pérez de Albéniz, 2011. Text by Dennis Adams.

BOOKS

Ault, Julie, ed. *Alternative Art New York, 1965-1985*. Minneapolis-London: University of Minnesota Press, 2002, pp. 44, 290.

Ault, Julie, ed. *Show and Tell: A Chronicle of Group Material*. London: Four Corner Books, 2010, pp. 78, 128.

Bard, George and Mark Lewis, eds. *Queues, Rendez-vous, Riots*. Banff, Alberta: Walter Phillips Gallery, 1994, pp. 1, 10-12, 15, 29-36, 143, 146.

Baqué, Dominique. *La photographie plastique/ Un art paradoxal*. Paris: Éditions du Regard, 1998, pp.185-186, 195.

_____. *Pour Un nouvel art politique/de l'art contemporain au documentaire*. Paris: Éditions Flammarion, 2004, pp. 114, 139-141.

Brand, Jan, Catelijne de Muynck and Jouke Kleerebezem, eds. *Allocations: Art for a Natural and*

- Artificial Environment*. Den-Haag-Zoetermeer: Foundation World Horticultural Exhibition Floriade, 1992, pp. 60–61, 168–169, 231, 242.
- Bulot, d'ÉRIK, ed. *point ligne plan /cinéma et art contemporain*. Paris: Éditions Léo Scheer, 2002, pp. 17, 116-123.
- Büttner Claudia. *Art Goes Public/Von der Gruppenausstellung im Freien zum Projekt im nichtinstitutionellen Raum*. Munich: Verlag Silke Schreiber, 1997, pp. 94, 200, 207, 228.
- Campany, David, ed. *Art and Photography*. London: Phaidon Press Limited, 2003, pp. 29, 117.
- Cattelan, Maurizio, Massimiliano Gioni and Ali Subotnick, eds. *Charley 03*. Athens: Deste Foundation, 2006, pp. 139, 234-235, 279.
- Celik, Zeynep, Clancy-Smith, Julia and Terpak, Frances, eds. *Walls of Algiers/Narratives of the City Through Text and Image*. Los Angeles: The Getty Research Institute and University of Washington, Seattle and London, 2009, pp. 7, 8-9, 10-11f.
- Charbonneaux, d'Anne-Marie and Norbert Hillaire, eds. *oeuvre et lieu*. Paris: Flammarion, 2002, pp. 218-219, 256.
- D'Agostino, Peter, and Lew Thomas, eds. *Still Photography: the problematic model*. San Francisco: NFS Press, 1981, pp. 111–115.
- Davila, Thierry. *Marcher, Créer/Déplacements, flâneries, dérives dans l'art de la fin du XXe siècle*. Paris: Editions du Regard, 2002, 169-173.
- de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. *Installation Art*. Washington, D.C.: Smithsonian Institution Press and London: Thames and Hudson Ltd, 1994, pp. 157, 163.
- Deitch, Jeffery, Louise Neri, and Sara Watson, eds. *EVERYTHING THAT'S INTERESTING IS NEW/The Dakis Joannou Collection*. Ostfildern-Ruit, Germany: DESTE Foundation for Contemporary Art and Cantz Verlag, 1996, pp. 30-31.
- Durand, Régis. *La part de l'ombre: Essais sur l'expérience photographique*. Paris: La différence, 1990, pp.196–202.
- Deolder, Anne-Mie, ed. *The Public Garden/The Enclosure and Disclosure of the Public Garden*. Rotterdam: Simon Franke, 2002, pp. 13, 120, 126-127, 142-43, 172.
- Evans, Martin. *The Memory of Resistance*. Oxford and New York; Berg, 1997, cover.
- Gould, Claudia, and Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998, p. 108.
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COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Denver Art Museum, Denver, Colorado
 DESTE Foundation for Contemporary Art, Athens
 DZ Bank AG, Frankfurt
 EPAD Établissement Public pour l'Aménagement de la Défense, Paris
 Fonds National d'Art Contemporain, Corsica
 Fonds National d'Art Contemporain, Paris
 Fonds Régional d'Art Contemporain Bretagne, Châteaugiron
 Fonds Régional d'Art Contemporain de Basse-Normandie, Caen
 Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin
 Gemeentemuseum, Helmond, The Netherlands
 Getty Research Institute, Los Angeles
 Israel Museum, Jerusalem
 Lenbachhaus Städtische Galerie, Munich
 Martin Margulies Collection, Miami
 Ministère de l'Éducation National et de la Culture, Paris
 Mission Mécénat, Caisse des Dépôts et Consignations, Paris
 MontMartFund, Paris
 Musée National d'Art Moderne, Paris
 Musée d'art Moderne et Contemporain, Geneva
 Museum of Contemporary Art, Chicago
 Museum of Modern Art, New York
 Museum van Hedendaagse Kunst, Antwerp
 Muzej Suvremene Umjetnosti, Zagreb
 Neuberger Museum of Art, State University of New York, Purchase
 Neue Galerie, Universalmuseum Joanneum, Graz, Austria
 The New School of Social Research, New York
 New Museum, New York
 Ohio State Building Collection, Columbus
 Progressive Corporation, Cleveland
 Queens Museum of Art, New York
 Schiphol Airport, Amsterdam
 Walker Art Center, Minneapolis
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster
 Whitney Museum of American Art, New York
 Wright State University, Dayton, Ohio