

Education

1960 University of Illinois, Bachelor of Fine Arts (painting)

Awards, Grants and Fellowships

1998 Visiting Artist, Mariposa/Tenerife (S)
1991 Visiting Artist, Ile de Vassivières (F)
1989 Grant from Pollock-Krasner Foundation
1988 Honorarium from DAAD and Artist in Residence
Deutscher Akademischer Austauschdienst Berlin (D)
1987 Grant from Adolf & Esther Gottlieb Foundation
1975-76 Grant from the National Endowment for the Arts
1976 Honorarium from Provincetown Fine Arts Works Center
Provincetown, MA (USA)
1971-72 Honorarium from Aspen Center for Contemporary Art, Aspen, CO (USA)
196 Grant from Walter Guttman Foundation

Other Activities

2003 Member Artists' Council, Studio Arts Center International Florence
New York, NY (USA)
2000 Sole Juror – One-Man Show, Provincetown Art Association and Museum
Provincetown, MA (USA)
1991 Associate Editor, Provincetown Arts, Provincetown, MA (USA)
1985 Guest Lecturer, Pratt Institute, New York, NY (USA)
1976-78
1988-93 Member Visual Committee, Fine Arts Work Center, Provincetown, MA (USA)
1978-83
1978 Instructor in Book Arts, School of Visual Arts, New York, NY (USA)
1977-85 Guest Lecturer, Fine Arts Work Center, Provincetown, MA (USA)
1977 Guest Lecturer, School of Visual Arts, New York, NY (USA)
1976 Juror for Ford Foundation Scholarships, Pratt Institute, New York, NY (USA)
1976 Guest Lecturer, Oberlin College
1974-76 Invited by Atelier Laage, Ramatuelle (F), to publish two print editions
1974 Lecturer, Artists Space, New York, NY (USA)
1971 Lecturer, Jewish Museum, New York, NY (USA)
1967 Curator, AM Sachs Gallery, New York, NY (USA)
"Corners & Other Right Angles"

Solo Exhibitions

- 2009 "Dreamed Paradises" fifty year revue of work, Arp Museum, Rolandseck Germany, 17 September 2009 for six months.
One-man show at Galerie Bugdahn und Kaimer, Dusseldorf, Germany, Sept. 2 for a month. 2009
- 2008 Freight and Volume Gallery
DZ Bank Collection in Stadel Museum, Frankfurt, Germany
- 2007 Freight and Volume Gallery
Galerie Bugdahn und Kaimer, Düsseldorf Germany
- 2006 Frac Limousin, Limoges, France
Frederieke Taylor Gallery, New York, NY (USA)
- 2005 Galerie Bugdahn und Kaimer, Düsseldorf (D),
"Giant Flower Series + High Altitudes/10 Alpine Landscapes"
Torch Gallery, Amsterdam (NL), "New Works on Paper"
Frederieke Taylor Gallery, New York, NY (USA), "Early Works 1968-1972"
- 2004 Galerie Blancpain/Stepczynski, Genève (CH), "Giant Flower Series"
Frederieke Taylor Gallery, New York, NY (USA), "New Photoworks"
- 2003 The Mayor Gallery, London (GB), "The World as it Never Was"
- 2002 Lance Fung Gallery, New York, NY (USA), "Dreamscapes"
Galerie Bugdahn und Kaimer, Düsseldorf (D), "Botanical Series – International Boogie-Woogie Series – Landscape Series."
- 2001 Galerie Blancpain/Stepczynski, Genève (CH), "Roman Empire, etc"
- 2000 Galerie Bugdahn und Kaimer, Düsseldorf (D), "A Birthday Retrospective"
- 1999 Galerie Lucien Durand Le Gaillard, Paris (F), "Land Art, Narrative Art"
- 1998 Holly Solomon Gallery, New York City, NY (USA), "Utopia"
Kunstverein Ulm, Ulm (D), "Arbeiten der 70er bis 90er Jahre"
Kunstverein für die Rheinlande und Westfalen, Düsseldorf (D), "Landscapes"
(two-person show with Hamish Fulton) (catalog)
Galeria Helga de Alvear, Madrid (E), "Landscapes"
(two-person show with Roland Fischer)
Galerie Sollertis, Toulouse (F), "Landscapes"
- 1997 Damasquine Gallery, Brussels (B), "Peter Hutchinson", (catalog)
Torch Gallery, Amsterdam (NL), "Recent Work"
Galerie Bugdahn und Kaimer, Düsseldorf (D), "An Alliterative Alphabet"
DNA Gallery, Provincetow, MA (USA)
- 1996 The Mayor Gallery, London (GB)
"Landscapes - A Retrospective of Works from 1969 to 1996"

- Galerie Blancpain/Stepczynski, Genève (CH), "Mostly Birds But Not Only..."
- 1995 Torch Gallery, Amsterdam (NL), "Peter Hutchinson - Landscape & Concept"
 Holly Solomon Gallery, New York, NY (USA), "Retrospective Exhibition & New Work"
 Galerie Bugdahn und Kaimer, Düsseldorf (D), "Landscapes & Constructions"
- 1994 Galerie Blancpain/Stepczynski, Genève (CH)
 Provincetown Art Association and Museum, Provincetown, MA (USA)
 "The Narrative Art of Peter Hutchinson: A Retrospective", (catalog)
 Holly Solomon Gallery, New York, NY (USA), "Growth Potential"

Solo Exhibitions (cont)

- 1993 Galerie Bugdahn und Kaimer, Düsseldorf (D), "Recent Works"
 Berta Walker Gallery, Provincetown, MA (USA), "Landscapes"
 Galerie Blancpain/Stepczynski, Genève (CH)
- 1992 The Butler Institute of American Art, Youngstown, OH (USA)
 "An Alliterative Alphabet", (catalog)
- 1991 Holly Solomon Gallery, New York, NY (USA)
 "Recent Work - An Alliterative Alphabet"
 Zoe Gallery, Boston, MA (USA)
 Berta Walker Gallery, Provincetown, MA (USA), "The Alphabet Series"
 (two-person show with James Lechay)
- 1990 Galerie Hadrian Thomas, Paris (F), "Photographies & Collages"
 Hell's Kitchen Gallery, Provincetown, MA (USA)
 "Landscapes with Thrown Rope 1980-1990"
 John Gibson Gallery, New York, NY (USA)
 "New Land Art - Photographs and Sculpture"
- 1989 Galerie Christine et Isy Brachot, Brussels (B), "Large Land Art Photos"
 John Gibson Gallery, New York, NY (USA), "New Land Art"
- 1988 DAAD Galerie, Berlin (D) (catalog)
 Ruine der Kunst Museum, Berlin (D), "Ruined Thrown Rope" (catalog)
- 1987 American Fine Arts, New York, NY (USA), "Thrown Rope Sculpture"
 John Gibson Gallery, New York, NY (USA), "Earthworks"
 Fine Arts Work Center, Provincetown, MA (USA), "Retrospective"
- 1985 John Gibson Gallery, New York, NY (USA), "Atlas Mountain Grammar"
 Yaki Kornblit Gallery, Amsterdam (NL), "Mountain Grammar II"
- 1984 John Gibson Gallery, New York, NY (USA), "Mountain Grammar"
- 1983 John Gibson Gallery, New York, NY (USA), "The End of Letters"
 Ohio Arts Gallery, Columbus, OH (USA), "Roman Empire Series"
- 1982 John Gibson Gallery, New York, NY (USA), "Retrospective"

- Gallery A / Harry Ruhé, Amsterdam (NL), "Photoworks 1968-1981"
- 1981 Studio d'Arte Canaviello, Milan (I)
John Gibson Gallery, New York, NY (USA), "Drawings 1968-1980"
- 1980 Galerie Catherine Issert, St- Paul-de-Vence (F), "Dessins 1968-1980"
- 1979 John Gibson Gallery, New York, NY (USA), "Year"

Solo Exhibitions (cont)

- 1978 Galerie Hans Mayer, Düsseldorf (D), "Retrospective"
- 1977 Nachts St-Stephan, Vienna (A)
Art in Progress, Munich (D), "Drawings and Small Collages"
Capricorn Gallery, Venice (I)
Gallery Stampa, Basel (CH)
John Gibson Gallery, New York, NY (USA), "Selected Works 1968-77"
Kunstverein, Wolfsburg (D), "The Anarchist's Story"
Studio d'Arte Canaviello, Rome (I), "Narrative Art"
Galerie Daniel Templon, Paris (F), "Man's Condition"
Galerie Nacht St. Stephen, Vienna (A), "Collected Works"
- 1976 Art in Progress, Düsseldorf (D), "The Anarchist's Story"
Gallery Arta, Genève (CH), "Works in Nature"
Galerie Daniel Templon, Paris (F), "The Anarchist's Story"
- 1975 John Gibson Gallery, New York, NY (USA), "The Anarchist's Story"
Galerie Daniel Templon, Paris (F), "Man's Condition"
- 1974 John Gibson Gallery, New York, NY (USA), "Alphabet Series"
Gallery Yaki Kornblit, Amsterdam (NL), "Alphabet Series Drawings"
Stedelijk Museum, Amsterdam (NL), "Thrown Rope in Sculpture Garden" (catalog)
Galerie Arges 2, Brussels (B), "Prints & Multiples"
(two-person show with Dennis Oppenheim)
- 1973 Franco Toselli Gallery, Milan (I), "Films"
John Gibson Gallery, New York, NY (USA), "Narratives"
Gallery 20, Amsterdam (NL), "Anecdotes" (A Personal History)
- 1972 Galerie René Block, Berlin (D), "Chess"
(Documentation of Games Played in Gallery)
Galerie Blu, Milan (I)
Haus Lange Museum, Krefeld (D), "Art of Nature"
- 1971 Galerie Fenna de Vries, Rotterdam (NL), "Sketch Book & Wall Mold Sculpture"
Harcus-Krakow Gallery, Boston, MA (USA), "Land Art"
- 1970 John Gibson Gallery, New York, NY (USA), "Paricutin Volcano Project"
- 1969 The Museum of Modern Art, New York, NY (USA), "Two Ocean Projects"
two-man show with Dennis Oppenheim

John Gibson Gallery, New York, NY (USA)
"Landscapes (Maquettes and Photo-Collages)"

Solo Exhibitions (cont)

1967 A.M. Sachs Gallery, New York, NY (USA), "Corners and Other Right Angles"

1964 Dorothy Iannone Gallery, New York, NY (USA), "Collages"
Stryke Gallery, New York, NY (USA)

Group Exhibitions

- 2010 1994 -2010 DNA Gallery Provincetown, MA USA: Summer Exhibition
- 2009 Arte Natura, La Chapelle de la Visitation, Thonon-les-Bains, France
- 2009 DNA Gallery, Provincetown, MA USA: Summer Exhibition (August 22)
"Hearbreak Hotel" Freight Volume Gallery, NYC, July 16 for three weeks
- 2008 Banco de la Republica Museum: Bogota, Columbia "Behind the Facts.
interfunctionen 1968 - 1975
Freight and Volume Gallery NYC USA
- 2007 Blind Spot Benefit: Phillips de Pury and Co. NYC
SACI Benefit: Salander-O'Reilly Gallery NYC
Miami Book Fair, Miami, FL (USA)
Museum Dhondt - Dhaenens Belgium: Collection Dr. Matthys
- 2006 DNA Gallery, Provincetown, MA (USA)
- 2005Galerie A/Harry Ruhé, Amsterdam (NL), "Early Works"
Frederieke Taylor Gallery, New York, NY (USA), "Déjà vu"
Museum Morsbroich, Leverkusen (D),
"Blumenstück – Künstlers Glück vom Paradiesgärtlein zur Prillblume."
Space B Gallery, New York, NY (USA), "Natural Reaction"
ArtSTRAND, Provincetown, MA (USA)
DNA Gallery, Provincetown, MA (USA), "Sight-Specific"
- 2004 Miró Foundation Barcelona (E) & Serralves Museum, Porto (P), "Behind the Facts"
Volume Gallery, New York, NY (USA), "Reading:Material"
Galerie Bugdahn und Kaimer, Düsseldorf (D),
"From a Collection – For a Collection"
Passage de Retz, Paris (F), "D'une image qui ne serait pas du semblant"
"La Photographie écrite. 1950-2005"
LemilieuVassivière en Limousin Centre National d'Art et du Paysage, Vassivière (F)
"Bienvenue à Entropia - Oeuvres de la collection du FRAC Limousin"
Aeroplastics Contemporary, Brussels (B), "Pretty World"
Museum Bochum, Bochum (D), "Landschaftsbilder" (catalog)
DNA Gallery, Provincetown, MA (USA), 1994-2004
Galerie Fabian und Claude Walter, Zürich (CH)
"Inside out – Landart and its Evolution"
- 2003 Frac Basse-Normandie, Caen (F), "20Ans"
Echigo-Tsumari Art Triennial, Japan
Volume Gallery, New York, NY (USA), "Words"
LemilieuVassivière en Limousin Centre National d'Art et du Paysage, Vassivière (F)
"Regarde, il neige (schizogéographie de la vie quotidienne)"
- 2002 City of Düsseldorf (D), Hell-Gruen Sculpture Exhibition
DNA Gallery, Provincetown, MA (USA), "DNA @ DNA: Genetic Imprints"

- Kunstsommer 2002, Fürstlich Drehna, Gehren/Niederlaustiz (D)
 "KunstNaturLandschaft - Gärten der Sinne"
- Fotografie Forum International, Frankfurt am Main (D)
 "Constructing Memory and Space"
- CapcMusée d'art Contemporain Entrepôt, Bordeaux (F)
 "Les années 70 : l'art en cause"
- MIT Visual Center, Cambridge, MA (USA)
 "After the beginning and before the end" (traveling show)
 Instruction drawings from the Gilbert and Lila Silverman Collection, Detroit.
- Fine Arts Works Center, Provincetown, MA (USA) Early 70's Super-8 Films showing
 It Fits Gallery, Amsterdam (NL), "Paper Works and Works on Paper"
- Museu Serralves – Museu de Arte Contemporânea, Porto (P),
 "Na Paisagem – Obras de Coleção da Fundação de Serralves"
- 2001 Arp Museum Rolandseck, Remagen (D), Group Sculpture Exhibition
 LFL Gallery, New York, NY (USA), "Altered Landscape"

Group Exhibitions (cont)

- 2001 Galerie Blancpain/Stepczynski, Genève (CH)
 Galerie Bugdahn und Kaimer, Düsseldorf (D)
 "Zwischenraum #4 – Skulpturen und Objekte"
 "Zwischenraum #5 – Arbeiten mit Fotografie"
- F.R.A.C. Limousin, Limoges (F), "Coupé-collé vol.1"
- John Gibson Gallery, New York, NY (USA), "40th Anniversary"
- Massachusetts College of Art, The Sandra and David Bakalar Gallery
 "Window World" in Association with Blindspot Magazine Issue 17
 traveling show: Kansas Center for the Arts
- Het Museum voor Schoone Kunsten, Gent (B), "Shoes or no Shoes?" (catalog)
 DNA Gallery, Provincetown, MA (USA), "Five Photographers"
- 2000 Basel Art Fair (CH), Kunsthalle Plaza, Chimney Piece
- 1999 Atlanta College of Art Gallery, The Woodruff Arts Center & City Gallery at
 Chastain, Atlanta, GA (USA), "As Far As The Eye Can See" (catalog)
 Museum of Modern Art, New York, NY (USA), "Works on Paper"
- Galerie Bugdahn und Kaimer, Düsseldorf (D)
 "Zwischenraum: Works on Paper"
 "Conceptual Art + Land Art 1969-1979"
- Dia Genese Art Foundation, Köln (D), "drei zu eins"
- Begijnhof Museum, Hasselt (B), "In de ban van de ring"
 curated by Anemie Van Laethem
- Galerie Bugdahn und Kaimer, Düsseldorf (D)
 "Matta-Clark, Hutchinson and Barry: 1969-1979"
- Gallery Aschenbach, Amsterdam (NL), "On the Treshold of the Third Millenium"
- FRAC Nord-Pas de Calais (F), "Une Histoire parmi d'Autres"
 Collection de Michel Poitevin (catalog)
- Gallery Aschenbach, Amsterdam (NL), "On the Treshold of the Thrid Millenium"
- Galerie Lucien Durand Le Gaillard, Paris (F), "Collages D'hier et D'aujourd'hui"
- Susquehanna Art Museum, Philadelphia, PA (USA), curated by J. VanDyke
 "Changing Nature: New Visions and Imagined Lands"
- DNA Gallery, Provincetown, MA (USA), "Art + Suitcase (Will Travel)"

- 1998 Holly Solomon Gallery, New York, NY (USA), "Remix"
 Castle Gallery, College of New Rochelle, New Rochelle, NY (USA)
 "The Waking Dream: Psychological Realism in Contemporary Art"
 Biennale de France, Lyon (F), curated by Harald Szeeman
 Galerie Blancpain/Stepczynski, Genève (CH), "Portraits d'extérieur"
 FRAC Basse-Normandie – Lycée Salvador Allende, Hérouville-Saint-Clair (F)
 Fundación Caja de Ahorros de Vitoria y Alava Vitoria, Madrid (E)
 "Luz y Fotografía en la Colección Helga de Alvear"
- 1997 Heidelberg (D), "Artists Who Work With Living Plants"
 The Mills Gallery at the Boston Center for the Arts, Boston, MA (USA)
 "The Artist's Garden"

Group Exhibitions (cont)

- 1997 Lance Fung Gallery, New York, NY (USA), "The Nature of Materials"
 Biennale d'Art Contemporain de Lyon, Lyon (F)
 Fotomuseum Winterthur, Winterthur (CH), "Foto Text Text Foto – Dialog von
 Fotografie und Text in der Gegenwartskunst"
 Kunstverein Frankfurt, Frankfurt (D), "Text Foto Foto Text"
- 1996 Galerie Bugdahn und Kaimer, Düsseldorf (D), "Black, Grey & White"
 Bolzano Museum of Fine Arts, Bolzano (I), "Foto-text / text-Foto"
 Monique Knowlton Gallery, New York, NY (USA), "Field and Stream"
 Galerie A / Harry Ruhé, Amsterdam (NL), "Drawing International"
 F.R.A.C. Limousin (F), "Deuxième Epoque" (catalog)
 John Gibson Gallery, New York, NY (USA), "Artists Photographs"
 Künstlergärten Weimar, Weimar (D)
- 1995 Bangs Gallery, Provincetown, MA (USA), "Chess Moves"
 Galerie Klein, Bad Münstereifel – Mutscheid (D), "Fotos Unikate und Editionen"
 DNA Gallery, Provincetown, MA (USA), "Portraits"
- 1994 Torch Gallery, Amsterdam (NL), "Green"
 Holly Solomon Gallery, New York, NY (USA), "Visceral Response"
 Curated by Lance Fung
 Galerie Bugdahn und Kaimer, Düsseldorf (D), "Summer Show"
 DNA Gallery, Provincetown, MA (USA), "Evolution"
- 1993 Holly Solomon Gallery, New York, NY (USA), "Windows"
 Higgins Art Gallery, Cape Cod Community College, Hyannis, MA (USA)
 "A Place in the Universe", curated by Anne Wilson Lloyd
 St-Etienne Museum (F), "Collection de Vicky Remy" (catalog)
 Galerie Bugdahn und Kaimer, Düsseldorf (D)
 Berta Walker Gallery, Provincetown, MA (USA), "Collaborations II"
 John Gibson Gallery, New York, NY (USA), "Conceptual Photographs"
- 1992 Galerie Bugdahn und Kaimer, Düsseldorf (D)
 Bank of Boston Gallery, Boston, MA (USA)
 "Outermost Art – Four Views from Provincetown"
 curated by Ann Wilson Lloyd

- 1991 Centre d'Art Contemporain de Vassivière en Limousin (F)
 "Attitudes Contre Nature"
 Holly Solomon Gallery, New York, NY (USA), "Summer Group Exhibition"
 Home for Contemporary Theatre and Art, New York, NY (USA), "Home for June"
 curated by Erik Oppenheim
 F.R.A.C. de Basse-Normandie, Hérouville-Saint-Clair (F), "Extrait d'une Collection"
 Los Angeles Art Fair, Zoe Gallery
 Fitchburg Musuem, Fitchburg, MA (USA), "New Objects"
 Rosenwald-Wolf Gallery, Philadelphia, PA (USA), "The Map is not the Territory"

Group Exhibitions (cont)

- 1991 John Gibson Gallery, New York, NY (USA), "Sixties"
- 1990 John Gibson Gallery, New York, NY (USA), "American Express"
 Zoe Gallery, Boston, MA (USA), "This Land is our Land"
 Provinciaal Museum voor Moderne Kunst, Oostende (NL)
 "Fantasies, Fables & Fabrications"
 Berta Walker Gallery, Provincetown, MA (USA)
 "Going Fishing – A Tribute to our Industry"
 Amsterdam Art Fair, Galerie A, Amsterdam (NL)
 FIAC Art Fair, Paris (F), Holly Solomon Gallery
 Construction in Process Association, Lodz (POL)
 "Construction in Process III – Back in Lodz, 1990"
- 1989 Herter Gallery, University of Massachusetts, Amherst, MA (USA)
 "Fantasies, Fables and Fabrications: Photo Work from the 1980's"
 traveling show: Provinciaal Museum voor Moderne Kunst, Ostende (B)
 Tony Shafrazi Gallery, New York, NY (USA), "Words"
 Künstlergärten Weimar, Bauhaus Universität Weimar (D)
- 1989 Provincetown Art Association and Museum, Provincetown, MA (USA) &
 Murray Feldman Gallery, West Hollywood, CA (USA)
 "Contemporary Provincetown" curated by Anne Wilson Lloyd
 Kölnische Kunstverein, Köln (D), "Landschaft in der Erfahrung"
 Galerie M.u.R. Fricke, Düsseldorf (D), "Photographie"
 John Gibson Gallery, New York, NY (USA), "Intuition"
- 1988 Akademie der Künste, West Berlin (D), "Balkon mit Facher", Selection of 30
 fellows from the 25-year DAAD program, curated by Rudi Fuchs
 Mark Twain Gallery, St-Louis, MO (USA)
 "Narrative Art - An Exhibition of Twenty-Five Artists"
- 1987 Institute of Contemporary Art, Philadelphia, PA (USA)
 "Only in America – Thrown Rope: Lifelines" (catalog)
 Los Angeles County Museum of Art, Los Angeles, CA (USA)
 "Cross Currents in Photography", curated by Andy Grundberg
 The John and Mable Ringling Museum of Art, Sarasota, FL (USA)
 "This is not a Photograph: 20 Years of Large Scale Photography 1966-1986"
 Galerie Bercovy-Fugier, Paris (F), "Narrative, Mon Amour"
 curated by Anne Dagbert

- Holly Solomon Gallery, New York, NY (USA), "Early Concepts of the Last Decade"
 The Aspen Art Museum, Aspen, CO (USA), "Pop, Minimal, Conceptual, Etc,"
- 1986 Photographic Resource Center, Boston University, Boston, MA (USA)
 "Photomosaics: The Landscape Reconstructed"
- 1985 Hudson River Museum, Yonkers, NY (USA), "A New Beginning 1968-1978" (catalog)

Group Exhibitions (cont)

- 1985 Bard College, Annandale-on-Hudson, NY (USA)
 "The Maximal Implications of the Minimal Line"
 Kunstverein und Kunsthaus Hamburg, Hamburg (D),
 "Towards an Art-of-Peace Biennale – Finding a Form for Peace"
- 1984 Provincetown Art Association & Museum, Provincetown, MA (USA)
 "Photography, New Directions"
 Schleswig-Holsteinischer Kunstverein, Kiel (D), "Kunst mit Photographie"
 Basel Art Fair (CH), Hans Mayer Gallery
- 1983 Kunstverein, Wolfburg (D), "Frieden ein Wort und...Bilder und..."
 (traveling exhibition)
- 1982 De Beyerd Art Center, Breda (NL), "Beelen de Tekens"
 Pratt Manhattan Center Gallery, New York, NY (USA), "The Destroyed Print"
 Basel Art Fair (CH), Hans Mayer Gallery and Issert Gallery
 Great Southwest Industrial Park, Atlanta, GA (USA)
- 1981 The New Museum, New York, NY (USA), "Alternatives in Retrospect" (catalog)
 Fine Arts Work Center, Provincetown, MA (USA)
 John Gibson Gallery, New York, NY (USA), "Drawings"
 Basel Art Fair (CH), Hans Mayer Gallery
 Musée d'art et d'histoire, Musée Rath & Cabinet d'estampes, Genève (CH)
 "Les Genevois collectionnent – Aspects de l'art d'aujourd'hui 1970-1980"
 (catalog)
- 1980 Institute of Contemporary Art, Philadelphia, PA (USA)
 "Drawings: The Pluralistic Decade"
 Venice Biennale, The American Pavilion, Venice (I)
 "Drawings - The Pluralistic Decade"
 Museum für Gegenwartskunst, Hoffman-LaRoche Foundation Collection
 Basel (CH), "Alphabet Series"
 Basel Art Fair (CH), Hans Mayer Gallery and John Gibson Gallery
- 1979 Ludwig Collection at the Wollraf-Richter Museum, Cologne (D)
 "Recent Acquisitions "J" from Alphabet Series"
 Galerie Ursula Shurr, Stuttgart (D), "New York"
 Museum of Contemporary Art, Chicago, ILL (USA)
 "Concept, Narrative, Document"
 University of N. Dakota, ND (USA), "The Sense of the Self"
- 1978 Neuberger Museum, Purchase, NY (USA)

Provincetown Art Association & Museum, Provincetown, MA (USA), "New Ideas"
Fine Arts Building, New York, NY (USA), "Not Photography" curated by Edit DeAk
Basel Art Fair (CH), Hans Mayer Gallery and John Gibson Gallery

Group Exhibitions (cont)

- 1977 Museum of Contemporary Art, Houston, TX (USA)
"American Narrative / Story Art: 1967-1977" (traveling exhibition)
University of California at Berkeley, CA (USA)
Winnipeg Art Gallery – Contemporary Arts Center, Winnipeg, Manitoba (CDA)
New Orleans, University of California at Santa Barbara, Santa Barbara, CA (USA)
"American Narrative / Story Art: 1967-1977", traveling through 1979
Thorpe Intermedia Gallery, Sparkhill, NY (USA), "Outside the City Limits"
Everson Museum, Syracuse, NY (USA), "Provincetown: A Painter's Place"
Galerie Nancy Gillespie – Elisabeth de Laage, Paris (F), "Photographic Art"
- 1976 Civic Museum, Parma (I), "Foto e Idea"
Diagramma, Milan (I), "Narrative Art"
John Gibson Gallery, New York, NY (USA), "15"
Hirshhorn Museum and Sculpture Garden, Washington, DC (USA)
"Bicentennial Exhibition of Immigrant Artists"
The Museum of Modern Art, New York, NY (USA), "Photography for Collectors"
Galerie Daniel Templon, Paris (F), "Narrative"
- 1975 Museo Progressivo d'Arte Contemporaneo, Livorno (I), "Narrative Art"
The Clocktower, New York, NY (USA), "Toys"
Grey Art Gallery, New York University, New York, NY (USA), "Report from Soho"
Sarah Lawrence College Gallery, Bronxville, New York, NY (USA)
"Word Image Number" (catalog)
University of Guelph, Ontario (CDA), "Narrative in Contemporary Art"
Könsthall, Malmö (S), "New Media 1"
Royal College of Art, London (GB), "A Space, A Thousand Words"
Studio d'Arte Canaviello, Rome (I), "Narrative Art II"
Galerie Klein, Bonn (D), "Die Editionen des Verlags Schellmann & Klüser München"
Museum of Contemporary Art, Chicago, ILL (USA), "Bodyworks" (catalog)
- 1974 John Gibson Gallery, Cologne Art Fair, Cologne (D), "Verbal-Visual 3"
Studio d'Arte Canaviello, Rome (I), "Narrative Art"
Palais des Beaux Arts, Brussels (B), "Narrative Art" (catalog)
John Gibson Gallery, New York, NY (USA), "Narrative II"
Galerie Arges 2, Bruxelles (B), "Prints and Multiples", two-man show with Dennis
Oppenheim
- 1973 Torino Museum of Fine Arts, Torino (I), "Battimento per l'Imagio"
Kriwin Gallery, Brussels (B), "Conceptual Art Group Show"
Persona, New York, NY (USA), "Film: Foraging"
John Gibson Gallery, New York, NY (USA), "Story"
Il Centro, Naples (I), "Project Vesuvio"
- 1972 Henry Gallery, Seattle, WA (USA), "Vesuvius Project"
Central Museum, Utrecht (NL), "Chance Art"

Group Exhibitions (cont)

- 1971 Finch College Museum, New York, NY (USA), "Artists at Work"
Willard Gallery, New York, NY (USA), "The Spirit in American Art"
Museum of Fine Arts, Boston, MA (USA)
"Earth, Air, Fire and Water – The Elements of Art"
CAYC, Buenos Aires, Argentina
- 1970 John Gibson Gallery, New York, NY (USA), "Hutchinson, Venet, Christo"
John Gibson Gallery, New York, NY (USA), "Performances and Activities"
John Gibson Gallery, New York, NY (USA), "Recorded Activities"
The Museum of Modern Art, New York, NY (USA), "Information"
Parrish Art Museum, Southampton, NY (USA), "Earth Art"
Museum of Contemporary Art, Chicago, ILL (USA)
"Evidence of the Flight of Six Fugitives"
- 1969 Jewish Museum, New York, NY (USA), "The Artist's Viewpoint"
John Gibson Gallery, New York, NY (USA), "Ecological Art"
Galerie Swart, Amsterdam (NL), "Earth Art"
Ohio University, Columbus, OH (USA)
Long Beach Island Foundation, Loveladies, NJ (USA), (catalog: "Letters")
(sculptures and a box of artists' letters including Smithson, Sonnier, Lewitt,
Morris, Oppenheim, Serra, Glass)
- 1968 Great Southwestern Corporation Park, Atlanta, GA (USA), "Sculpture"
Dwan Gallery, New York, NY (USA), "Language 1"
Dwan Gallery, New York, NY (USA), "Scale Models and Drawings"

Bibliography

- 2008 **Night Journals:** Publisher Nick Lawrence: Limited Edition 100
Land Art: Michael Lailach pp 62 -65... Taschen
Fotographie, Stadel Museum Germany... DZ Bank Collection p. 128 - 131
EXIT ART 28 "Flowers" Madrid, Spain pp 88-93
- 2007 **Centre Pompidou Pari collection Art Contemporain:** Catalogue Book
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Musée St-Boymans-Van Beunigen, Rotterdam (NL)
Museum Gegenwartskunst, Basel (CH)
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- 3 The Mayor Gallery, London (GB) 2003
- 4 Galerie Bugdahn und Kaimer, Düsseldorf (D) 2000
- 5 Holly Solomon Gallery, New York City, NY (USA) 1998
- 6 Kunstverein Ulm, Ulm (D) 1998
- 7 Damasquine Gallery, Brussels (B) 1997
- 8 Torch Gallery, Amsterdam (NL) 1995
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- 1 Miró Foundation Barcelona (E) & Serralves Museum, Porto (P) 2004
- 2 Aeroplastics Contemporary, Brussels (B) 2004
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- 4 CapcMusée d'art Contemporain Entrepôt, Bordeaux (F) 2002
- 5 Fotografie Forum International, Frankfurt am Main (D) 2002
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