

Press Release:

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*Getting Out Our Dreams*

Opening Reception: Friday, September 26, 2008, from 6 to 9 pm  
September 26 – November 1, 2008

We are pleased to announce our inaugural exhibition, *Getting Out Our Dreams*. Artists included in the show:

### **Robert Billings**

*Tower of Power* composed of transforming sterling silver skeletons, skulls, bombs, rifles, coins, coral reef, fish, palm trees, and Buddha. The pieces are based on religious, political, social welfare, and environmental imagery.

Robert Billings was born in 1964 in Wisconsin, lives and works in Los Angeles, CA.

### **Konstantin Bojanov**

*The Endless Column (after Brancusi)*, a monolithic stacked sculpture consisting of acrylic resin toilets derived from Constantin Brancusi's *The Endless Column* based on the symbolism of the axis mundi.

Konstantin Bojanov was born in Sofia, Bulgaria, lives and works in Brooklyn, NY.

### **Luis Gispert**

*Knight Rider KITT* (Kit Industrial Two Thousand) car photographed over a sunset in an industrial dock continues a series entitled *The World is Yours*.

Luis Gispert was born in 1972 in Jersey City, NJ. He lives and works in Brooklyn, NY. A survey exhibition of his work will open at the Museum of Contemporary Art in Miami in 2008.

### **Damien Hirst**

*Beautiful Remastered Rubelite Tourmaline Painting* was made during a studio visit in Gloucestershire, England.

Damien Hirst was born in 1965 in Bristol, England, lives and works in England and Mexico.

### **Anthony James**

Birch trees incased in black steel and glass with endless mirrors creates a contained forestal environment.

Anthony James was born in England, lives and works in New York and Los Angeles.

## **Fabrice Langlade**

Fabrice Langlade's work is inspired by childhood memories, where dreams and imagination coexist with reality to create a unique and ephemeral world. *Massacre de Chevaux (Horses' Massacre)* depicts violence using toy figurines to capture a falsely idealized vision of an innocent world.

Fabrice Langlade was born in 1964, lives and works in France.

## **Jin Meyerson**

*We have reached the saturation point where progress is no longer a guarantee. It is a moment where the concerns of environmental reclamation, cultural expansion and the global and infinitely personal psychological issues of migration and development leave us all wondering when this will all collapse.*

*In this way postindustrial spiritualism is not a didactic lesson about ethics rather it is the reflection, acknowledgement, and articulation of an experiential optimism as we approach the brink of the absolute wonder of our present.*

*The irreversible depth of progress is intentionally bittersweet and perhaps falls on the side of skepticism. For me it is probably the most complete and satisfying vision of an on going series of work that grapples with the complexities of our time. - Jin Meyerson 4-21-08 on the TGV from Deauville to Paris*

Jin Meyerson was born in Korea, lives and works in France.

## **Darren Romanelli**

Designer, Darren Romanelli restructures historical and culturally relevant elements to create a one-of-kind resurrected, re-mastered version of customized contemporary pieces.

Darren Romanelli's collaborations include Black Sabbath, Looney Tunes, Jaeger LeCoultre, Converse, and Nike. His work is showcased in the world's top boutiques including Isetan, Japan, Maxfields, Los Angeles, Collete, Paris, and Joyce, Hong Kong. [www.drromanelli.com](http://www.drromanelli.com)

Darren Romanelli was born in Los Angeles, CA, lives and works in Los Angeles.

## **Rob Wynne**

Rob Wynne transforms words into contemplative, provocatively, beautifully designed blown glass textual wall pieces.

Rob Wynne was born in 1950, lives and works in New York.

For further information, please contact Martha Otero at tel. 323 951 1068