

David A. Baskin
135 Plymouth St., #306
Brooklyn, NY 11201
917.582.4140
duvbaskin@yahoo.com
davidbaskin.net

EDUCATION

1987 The Cooper Union for the Advancement of Science and Art,
Bachelor of Fine Arts, New York, NY

SOLO EXHIBITIONS

2009 Freight+Volume Gallery, NY, NY
2004 Black & White Gallery, Brooklyn, NY
Traces, Ingalls & Assoc., Miami, FL,
2000 Sculpture Center, New York, NY

SELECTED GROUP EXHIBITIONS

2009 Market Forces II, Galerie Erna Hecey, Brussels, Belgium
2008 *Catching the Word*, Black&White Gallery, NY, NY
Market Forces, Carriage Trade, NY, NY
2007 *Anatomical Attitudes*, Heskin Contemporary, New York, NY
Lunar Landscapes, Location One, New York, NY
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
GAGA Arts, Hudson, NY
2006 *Substance and Light*, Munson Williams Proctor Arts Institute, Utica, NY
Parts to the Whole, Vox Populi, Philadelphia, PA.
NADA Art Fair, Ingalls and Assoc., Miami, FL.
2005 *Monochrome Image*, Elizabeth Harris Gallery, New York, NY
Multiple Partners, Pablo's Birthday, New York, NY
2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
Closed Universes, NYArtist, Zagrebacki Velesajam, Zagreb, Croatia
Drawings by Sculptors, Black & White Gallery, Brooklyn, NY
Art Rotterdam, Rotterdam, Netherlands
Scope Art Fair, Ingalls & Assoc., Miami, FL
2003 *Talent 2003*, Allan Stone Gallery, New York, NY
Brooklyn on 57th ST., Norha Haime Gallery, New York, NY
Scope Art Fair, William Fong Project, Los Angeles, CA
Drawing Conclusions, Curated by Nina Arias, Miami, FL.
2002 *Flay, Splay, and Play*, Espace Paul Ricard, Paris, France
2000 *Welcome*, Wave Hill, Bronx, NY
In its own way, Makor, New York, NY
1999 *Natural Histories*, Smack Mellon Studios, Brooklyn, NY
1998 *First, A & A Art*, New York, NY
Recursion, Flipside, Brooklyn, NY
Chiaroscuro, Smack Mellon Studios, Brooklyn, NY
Lost & Found, Smack Mellon Studios, Brooklyn, NY
Escape Velocity, Socrates Sculpture Park, Long Island City, NY
1997 *Reunion*, A Sculptors' Drawing Exhibition, The Salena Gallery,
Long Island University, Brooklyn, NY
1996 *Six Sculptors*, curated by Marian Griffiths, Sculpture Center outdoor
exhibition at Long Island University, Brooklyn, NY
Selected Alumni 1980-1990, The Houghton Gallery, The Cooper
union for the Advancement of Science and Art, New York, NY
1994 *Six Artists*, Bronwyn Keenan Gallery, New York, NY

1993 Stephen Haller Gallery, New York, NY

DAVID A. BASKIN

PAGE 2

1998 Co-Founder, *Smack Mellon Studios*, Non-profit Art Gallery and Residency Program, Brooklyn, NY

HONORS AND AWARDS

2006 McDowell, Residency Fellowship, New Hampshire
2005 The Pollock-Krasner Foundation
2004 Yaddo, Residency Fellowship, Saratoga Springs, NY
1998 Full Fellowship, Socrates Sculpture Park, Long Island City, NY
1996 Residence Fellowship, Vermont Studio Center, Johnson, VT
1995 Fellowship and Stipend Award, Sculpture Space, Inc., Utica, NY

TEACHING

2005-2007 New York Institute of Technology, NY. Architecture Dept.
2004 Beyond Sculpture, panel/lecture at School of Visual Arts, New York, NY
1998-2001 The Cooper Union for the Advancement of Science and Art, New York, NY, Sculpture Department
1999 Visiting Artist, Pratt Institute, Brooklyn, NY

BIBLIOGRAPHY

Kotik, Charlotta, Tumelo Mosaka. *Open House* Brooklyn Museum, Catalogue 1st ed.
Cotter, Holland. "Brooklyn-ness," *The New York Times*, April, 2004
Yablonsky, Linda. "Brooklyn Sprawl", Time Out New York, May, 2004
GALLERY&STUDIO. "A Museum Grows in Brooklyn, Open House," June/July, 2004
ARTOPIA. "Brooklyn Museum Reborn," April, 2004
Ocana, Damaris. "Crossing the line," *The Street*, June 20, 2003, P57
Korman, Nina. "Think Pink," *Miami New Times*, June 23, 2003, P34
Zimmer, William. "Pieces of Domesticity and Links to Nature," *The New York Times*, June 11, 2000.
Glueck, Grace. "Art & Review," *The New York Times*, (Nov. 26, 1999)B41.
Johnson, Ken. "Art & Review," *The New York Times*, (Dec. 4, 1998), E36.
Cotter, Holland. "Art & Review," *The New York Times*, (May 1, 1998), Weekend Section, E43.
Hickman, Robert. "Six Sculptors," Sculpture Center outdoor exhibition at Long Island University, Catalogue, 96.
Cotter, Holland. "Sculpture that Basks in Summer," *The New York Times*, August 9, 1996, C1, C24.
Raynor, Vivien. "Social Commentary Expressed," *The New York Times*, March 28, 1993, C18.

SELECTED COLLECTIONS

Munsun Williams Proctor Museum of Art, Utica, NY
Linda Yablonsky, Art Critic, New York, NY
Nohra Haime, Director, Nohra Haime Gallery
Genaro Ambrosino, Director, Ambrosino Gallery, Miami, FL
Olympia Dukakis, Actress, New York, NY
Chris Ingalls Director, Ingalls & Assoc. Gallery, Miami, FL
Jeffrey Spring, Vice President, Modern Art Foundry, Inc. NY
Rene Gonzales Architect, Miami, FL
Marian Griffiths, Curator, New York, New York, NY
Miu Eng, Designer, Washington, DC
Max Hyder, New York, NY
Harvey Rothenberg, Architect, New York, NY
Glenn Landau, D.D.S., P.C., New York,
NYYasuko Bush, Laguna Beach, CA

