

JEFF SONHOUSE

Born 1968, New York, NY
Lives and works in New York

EDUCATION

2001

MFA, Hunter College

1998

BFA, School of Visual Arts

AWARDS

2005

New York Community Trust

2004

Lambent Fellowship in the Arts, Tides Foundation, NY
The Joan Mitchell Foundation, NY
New York Foundation for the Arts

SOLO EXHIBITIONS

2010

'Better Off Dead,' Said The Landlord, Martha Otero Gallery, Los Angeles, CA

2007

Pawnography, Jack Tilton Gallery, NY

2005

The Panoptic Con, Kustera Tilton Gallery, New York, NY

2003

Probable Cause, Summer Solos, The Contemporary, Atlanta Contemporary Art Center,
Atlanta, GA

2002

Tailored Larceny, Jack Tilton/Anna Kustera Gallery, NY

GROUP EXHIBITIONS

2006

Do Not Stack, Roberts & Tilton, Los Angeles

Lag-Time Line Up, Mumbo Jumbo Gallery, New York, NY

Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society,
New York, NY

2005

Neo Vernacular, Steve Turner Gallery, Los Angeles, CA

Frequency, The Studio Museum in Harlem, New York, NY

The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles Of Paa Joe,
Jack Shainman Gallery, New York, NY

Celebrate: 22 Years and A New Home, Jack Tilton Gallery, New York

2004

Low Life, Kustera Tilton Gallery, New York, NY
She's Come Undone, Artemis Greenberg Van Doren, New York, NY
Notorious Impropriety, Samson Projects, Boston, MA
The Ludovicio Treatment, curated by David Hunt, Muller deChiara, Berlin, Germany

2003

The Changing Same: Artists in Harlem, Triple Candie, New York, NY
Off the Record, Curated by Kambui Olujimi, The Skylight Gallery, Brooklyn, NY
City Mouse / Country Mouse, Space 101, Brooklyn, NY

2002

New Wave, Kravets/Wehby Gallery, NY

2001

Being There, Derek Eller Gallery, NY

PUBLICATIONS/REVIEWS/SELECTED BIBLIOGRAPHY

2009

Ruble, Casey, *Art In America*, February

2008

Pearse, Emma, *Artist Jeff Sonhouse Saves You The Cost of LSD*, *New York Magazine*, November 18

Rosenberg, Karen, *Upper East Side: Linger (Quietly) for a While*, *New York Times*, November 14

Davis, Ben, *Pawn Shop Conceptualism*, *Artnet.com*, December 11

Laster, Paul, *Jeff Sonhouse, Pawnography*, *Time Out New York*, Issue 689: Dec 11 – 17

Fichtner, Brian, *Jeff Sonhouse, Pawnography*, *Coolhunting.com*, November 14

Exploring Race Through Mixed Media, *Trendhunter.com*, November 14

2005

Smith, Roberta, *Art Review, Where Issues of Black Identity Meet the Concerns of Every Artist*, *The New York Times*, November 18, 2005

Johnson, Ken, *Art Listings*, *The New York Times*, June 3, p.E27, color repro. p.E24

Baker, R.C., *Voice Choice*, *The Village Voice*, June 1-7, p.76

Cotter, Holland, *Imaginings of Africa, Chained or Unchained, Dispersed or Together*, *The New York Times*, February 25

NYFA Quarterly/ Winter 05, Featured NYFA Fellow Interview: Jeff Sonhouse, pp.8-10,

2004

Johnson, Ken, *She's Come Undone*, *The New York Times*, July 9

2003

Levine, Cary, *Jeff Sonhouse at Jack Tilton/Anna Kustera*, *Art in America*, No. 12, December, p.104

Feaster, Felicia, *Sex, Lies and Videotape*, *Creative Loafing*, Atlanta, GA, July 2

Fox, Catherine, *About-Face*, *The Atlanta Journal Constitution*, July 3

Fox, Catherine, *Sex in Many Guises and More*, *The Atlanta Journal Constitution*, June 29

Ashford, Doug, *Off the Record*, *Time out New York*, May, p.75

Cotter, Holland, *Art in Review, Off the Record*, *The New York Times*, May 16

2002

Cotter, Holland, *Jeff Sonhouse*, *The New York Times*, December 6